



T I S H A

CHAIR # BARSTOOL # ARMCHAIR



Мебель из Турции

европейский дизайн, турецкие  
цены, мировое качество



“PERHAPS  
HOME IS NOT  
A PLACE BUT  
SIMPLY AN  
IRREVOCABLE  
**CONDITION.**”

JAMES BALDWIN





TISHA



M720



M721 RB\_VB



M721

M720	47	45	47	82	-	58	43
M721 / RB_VB	48	48	47	82	-	58	45



M722



M723 RB\_VB



M723

M722	42	40	78	102	-	53	39
M723 / RB_VB	43	43	78	103	-	53	40



TISHA





TISHA










M721C RB\_VB



M721C



M720C

							
M721C / RB_VB	58	49	47	82	67	61	46
M720C	58	50	47	82	66	61	48









M724



M725 RB\_VB



M725

							
TISHA M724	64	56	43	75	62	68	52
TISHA M725 / RB_VB	64	55	43	75	63	68	51



TISHA



M

“SOMETIMES  
YOU CANNOT  
BELIEVE WHAT  
YOU SEE.  
**YOU HAVE TO  
BELIEVE WHAT  
YOU FEEL.”**

MORRIE SCHWARTZ



# M  
SEATING & TABLES



M A G E E

CHAIR # BARSTOOL # ARMCHAIR



MAGEE










M726



M726C



M727

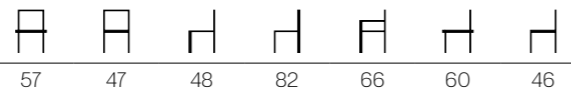
							
M726	46	46	47	82	-	59	44
M726C	57	48	48	82	66	60	46
M727	43	43	79	107	-	52	40





M728C

M728C



MAGEE

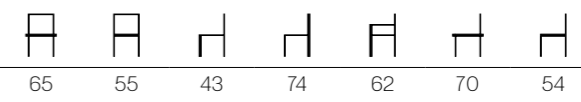


MAGEE



M730

M730



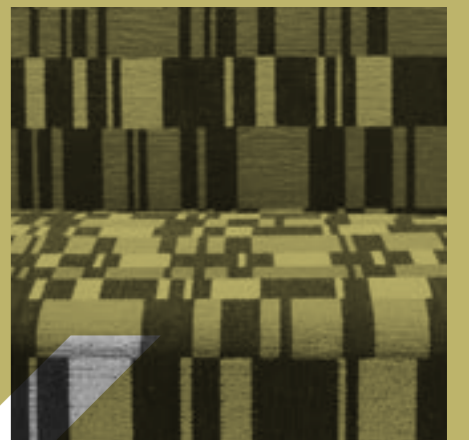


# K A R E N

CHAIR # BARSTOOL # ARMCHAIR

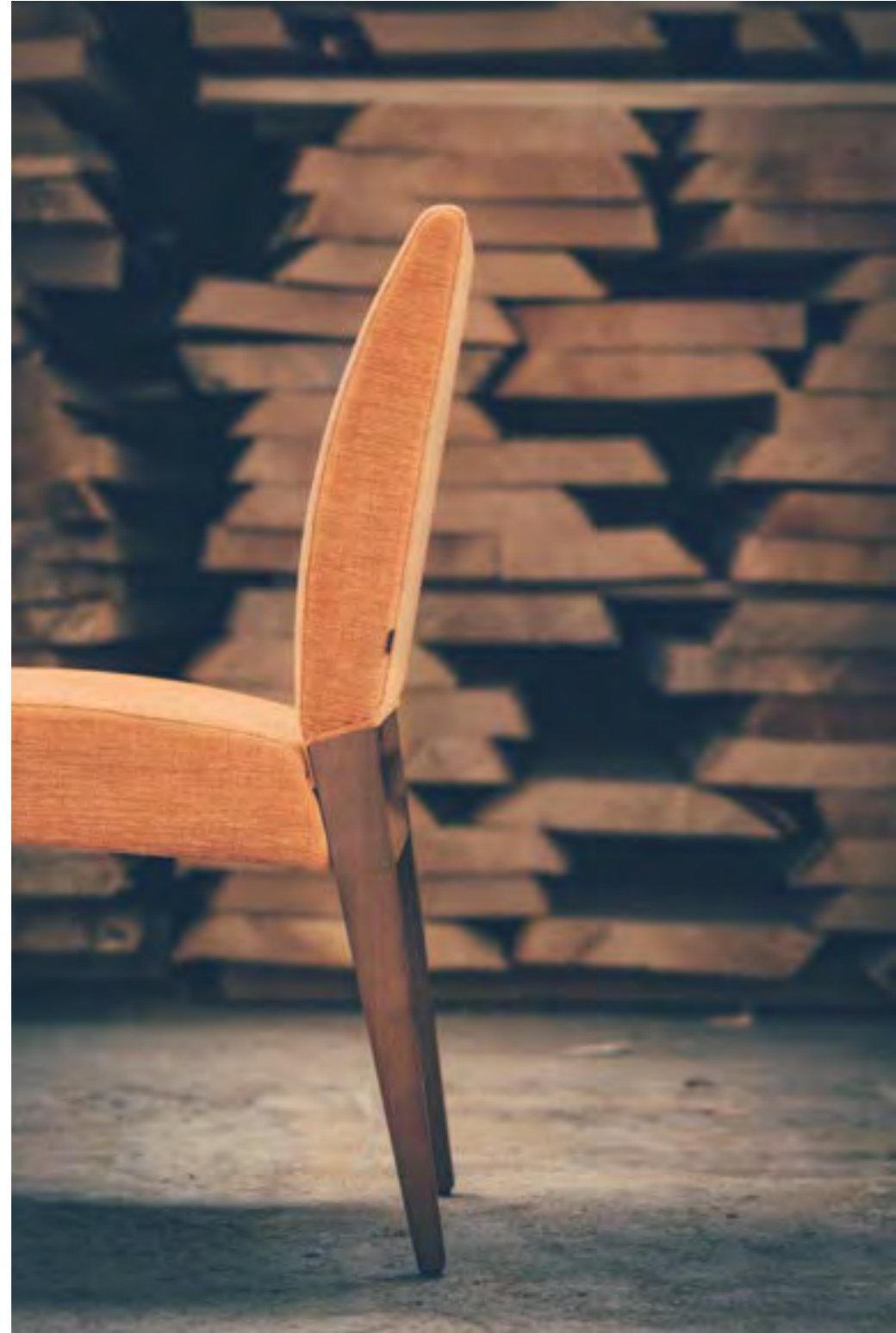
“DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT’S WHY IT IS SO COMPLICATED.”

PAUL RAND



# K

# M SEATING & TABLES

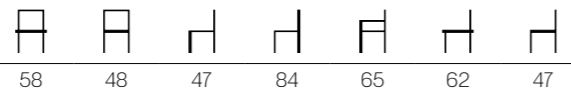


**KAREN**

<b>M560</b>	48	48	47	84	-	57	45
<b>M560B</b>	54	48	47	84	63	57	45
<b>M566</b>	42	42	78	107	-	53	39



M569



M569



K A R E N



M562



M562D



M562B



M562DB

**KAREN**

<b>M562</b>	60	60	44	79	-	70	52
<b>M562D</b>	120	120	44	79	-	70	52
<b>M562B</b>	68	60	44	79	61	70	52
<b>M562DB</b>	128	120	44	79	61	70	52

“THERE IS  
SOMETHING MUCH  
BETTER THAN  
SITTING ON AN  
EMPTY CHAIR AND  
THAT IS TO WATCH  
IT AND TO LET IT TO  
INSPIRE YOU TO  
THINK DEEPLY!”

MEHMET MURAT ILDAN



# M  
SEATING & TABLES



C I B E L L E

CHAIR # BARSTOOL # ARMCHAIR



CIBELLE



M617



M617 PQ



M617 PA

M617	47	45	47	81	-	56	42
M617 PQ / PA	47	45	47	81	-	56	42












M620

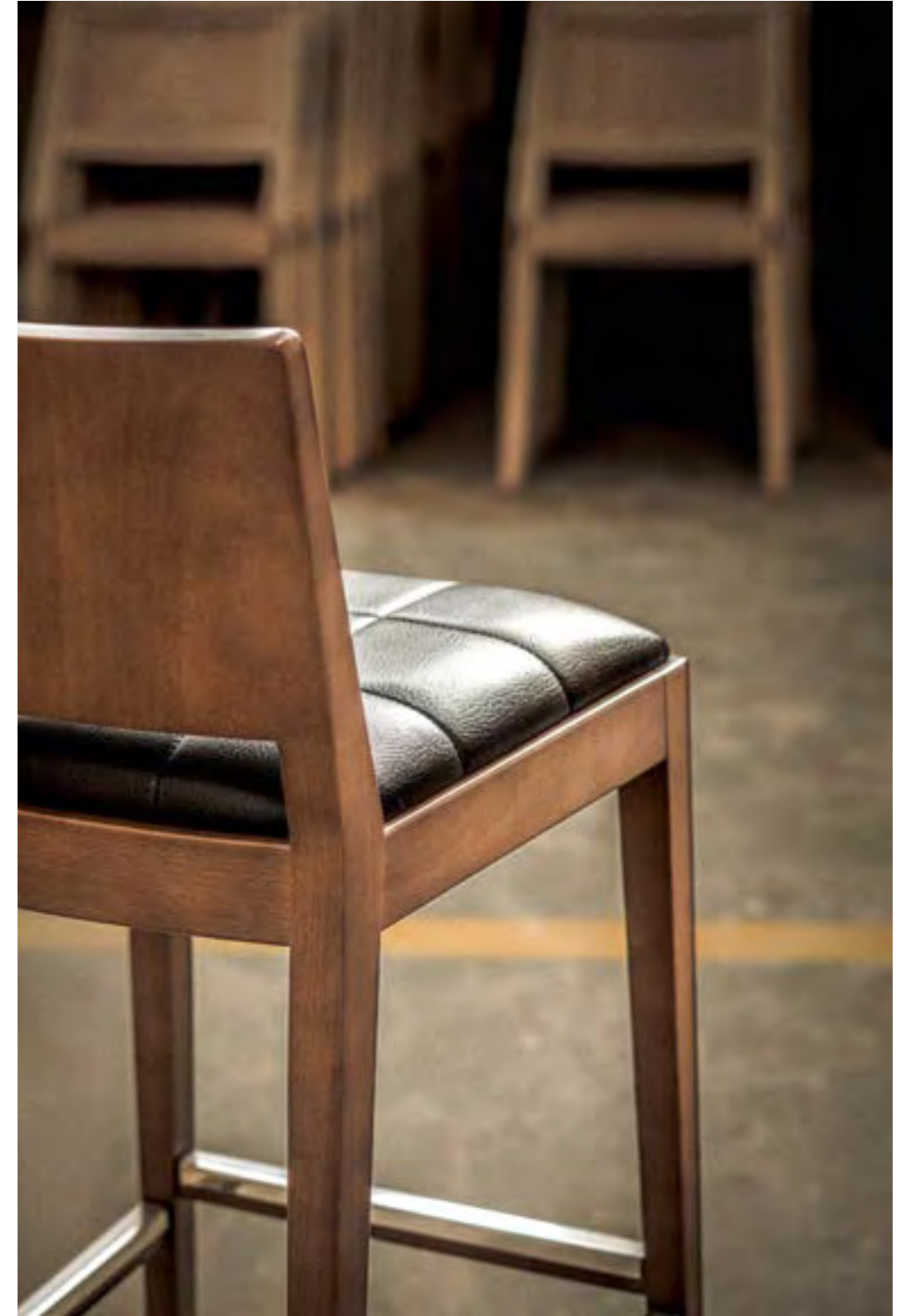


M620 PQ



M620 PA

							
M620	45	40	78	104	-	53	38
M620 PQ / PA	45	40	79	104	-	53	38



CIBELLE



M618



M618 PQ



M618 PA

CIBELLE

M618	58	49	49	81	65	61	47
M618 PQ / PA	58	49	49	81	65	61	47



M619






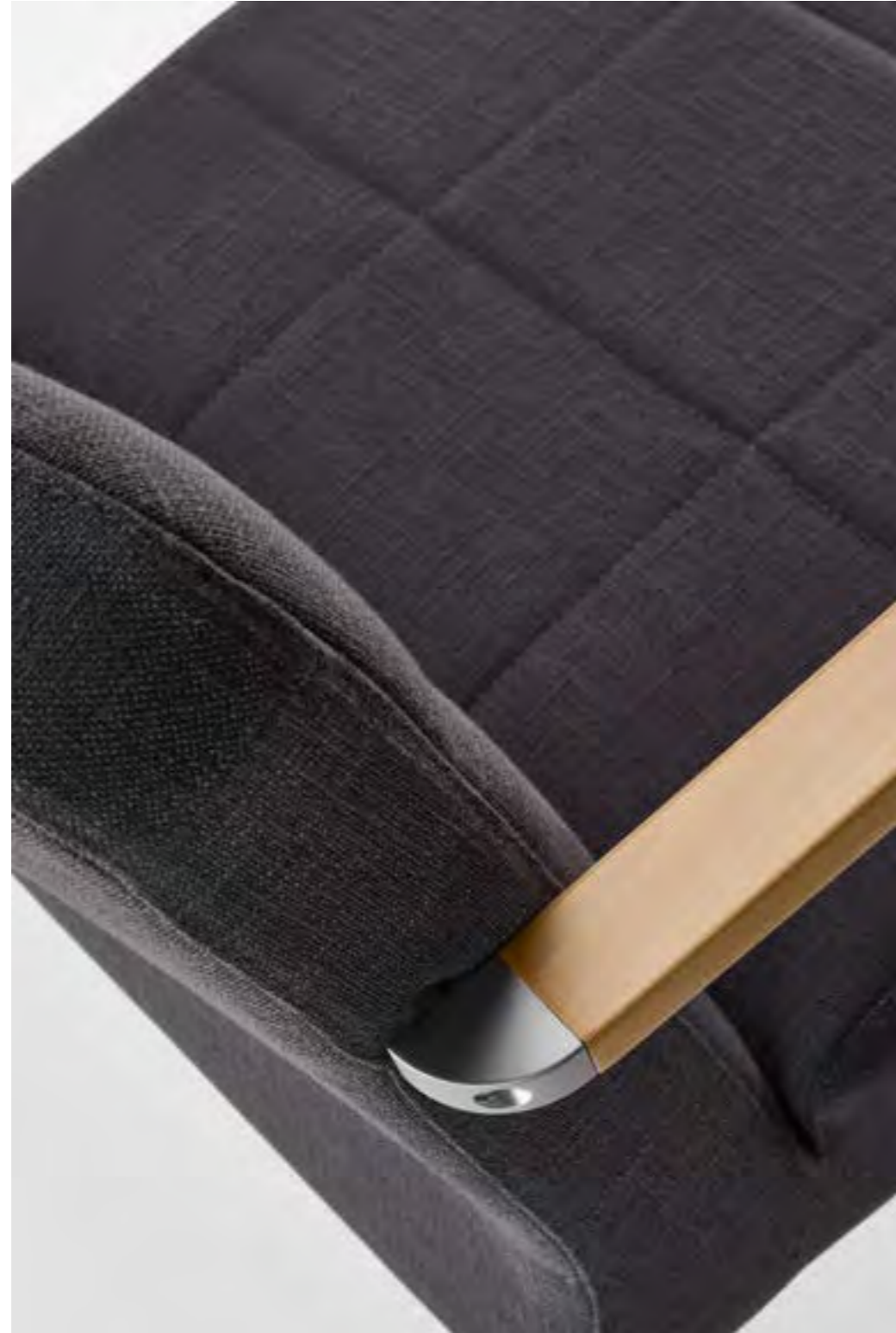
M619 PQ



M619 PA



							
M619	61	52	44	76	62	67	54
M619 PQ / PA	61	52	44	76	62	67	54



M621



M621D



M621 PQ



M621D PQ

CIBELLE

M621 / PQ	66	55	43	77	61	68	50
M621D / PQ	120	110	43	77	61	68	50



# E L L E N

CHAIR # BARSTOOL # ARMCHAIR



“TWO EMPTY CHAIRS ARE NOT A GOOD USE OF SPACE. **FILL THEM UP WITH LOVE.**”

JAROD KINTZ

# M SEATING & TABLES

# E





M625










M626



M632

ELLEN








							
M625	47	47	47	87	-	57	45
M626	42	42	76	107	-	53	39
M632	38	38	78	-	-	38	-



M627



M629

							
M627	59	48	49	80	67	65	44
M629	59	49	49	80	67	65	44





M628



M631



M628D

ELLEN

M628	67	55	45	76	63	72	49
M631	45	-	45	-	-	45	44
M628D	120	108	45	76	63	72	49












M630



M630D

							
M630	67	55	45	76	63	72	49
M630D	120	108	45	76	63	72	49





“A HOUSE WITH OLD  
FURNITURE HAS NO  
NEED OF GHOSTS TO  
BE HAUNTED.”

HOPE MIRRLEES

# M  
SEATING & TABLES



S E R E N A

CHAIR # BARSTOOL # ARMCHAIR

P#  
60



P#  
61










M52



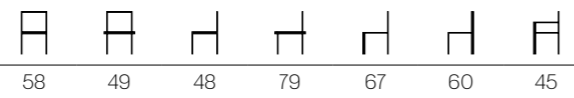
M58

SERENA

							
M52	48	44	48	79	-	56	41
M58	42	38	78	105	-	54	38



M53



M53



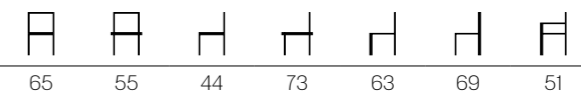
SERENA





SERENA

M57





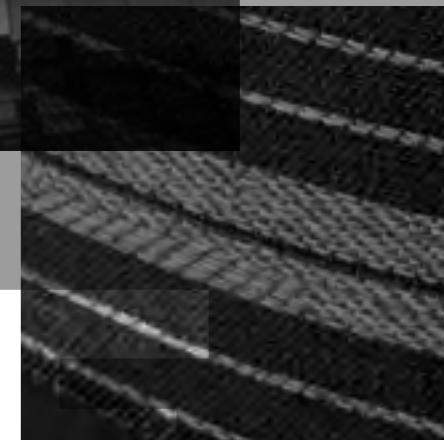
**E L I E**

CHAIR # BARSTOOL # ARMCHAIR

**“FURNITURE  
IS MEANT TO  
BE USED AND  
ENJOYED.”**



NATALIE MORALES



**# M**  
SEATING & TABLES



M60E CR



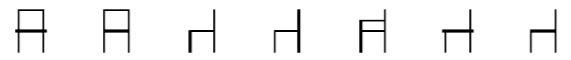
M61E



M64 CR



M65



M60E CR	47	47	49	87	-	52	42
M61E	47	47	49	87	-	52	42
M64 CR	42	42	80	106	-	49	40
M65	42	42	80	106	-	49	40








P#  
72

ELIE








P#  
73



M60CE CR  




M61CE  


							
M60CE CR	55	47	49	87	68	58	49
M61CE	55	47	49	87	68	58	49



M62E CR



M63E

M62E CR	63	54	44	79	62	64	53
M63E	63	54	44	79	62	64	53





# C

"I LOOK AT EVERY PIECE OF FURNITURE AND EVERY OBJECT AS AN **INDIVIDUAL SCULPTURE.**"

KELLY WEARSTLER

# M  
SEATING & TABLES



## C A S S I S

CHAIR # BARSTOOL # ARMCHAIR

P#  
78



P#  
79



M12



M12B



M12C



M20

CASSIS

	☐	☐	☐	☐	☐	☐	☐
M12	47	40	49	86	-	55	40
M12B	53	40	49	86	67	55	40
M12C	56	48	49	86	67	58	44
M20	43	36	77	99	-	49	38



M11










M11B



M11C



M19

							
<b>M11</b>	47	40	49	86	-	55	43
<b>M11B</b>	53	40	49	86	67	55	43
<b>M11C</b>	56	48	49	86	67	58	46
<b>M19</b>	43	36	77	99	-	49	38



CASSIS



M16



M16B



M16C



M23

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
<b>M16</b>	47	40	49	86	-	55	40
<b>M16B</b>	53	40	49	86	67	55	40
<b>M16C</b>	56	48	49	86	67	58	44
<b>M23</b>	43	36	78	99	-	49	38



M14



M14 CR



M14B



M15C



M21

M14 / CR	47	47	48	88	-	58	41
M14B	53	47	48	88	67	58	41
M15C	55	48	47	88	67	59	44
M21	43	37	77	100	-	49	38



CASSIS



M16E  
4



M16CE  
3



M11E  
4



M11CE  
3

	□	□	□	□	□	□	□
M16E	46	46	49	86	-	55	40
M16CE	55	48	49	86	67	58	44
M11E	46	46	49	86	-	55	43
M11CE	55	48	49	86	67	58	44



M12E  
4



M12CE  
3










	□	□	□	□	□	□	□
M12E	46	46	49	86	-	55	40
M12CE	55	48	49	86	67	58	44





CASSIS

							
M14E	46	46	49	88	-	58	41
M15CE	55	48	49	88	67	58	44










M284 CR



M284



M284D

							
M284 / CR	60	47	48	82	68	59	44
M284D	113	100	48	82	68	59	44





CASSIS

M280	59	48	48	82	68	59	45
M280D	113	100	48	82	68	59	45










M14C



M28



M28 CR

							
M14C	59	48	48	88	68	59	45
M28 / CR	59	48	48	82	68	59	45



CASSIS



M282 RB\_VB










M282



M283D

C A S S I S

							
M282 / RB_VB	68	56	44	78	62	71	50
M283D	120	109	44	78	62	71	50

M285



M285 RB










M286D



M286D RB



							
M285 / RB	68	56	44	78	62	72	50
M286D / RB	120	109	44	78	62	72	50

P#  
100



CASSIS








P#  
101



M285 CR



M286D CR

							
M285CR	68	56	44	78	62	72	50
M286D CR	120	109	44	78	62	72	50



M290



M290D



M292



M292D

CASSIS

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
M290	61	61	43	78	-	70	50
M292	71	61	43	78	61	70	50
M290D	120	120	43	78	-	72	50
M292D	130	120	44	78	61	72	50





G I O C O N D A

CHAIR # BARSTOOL # ARMCHAIR

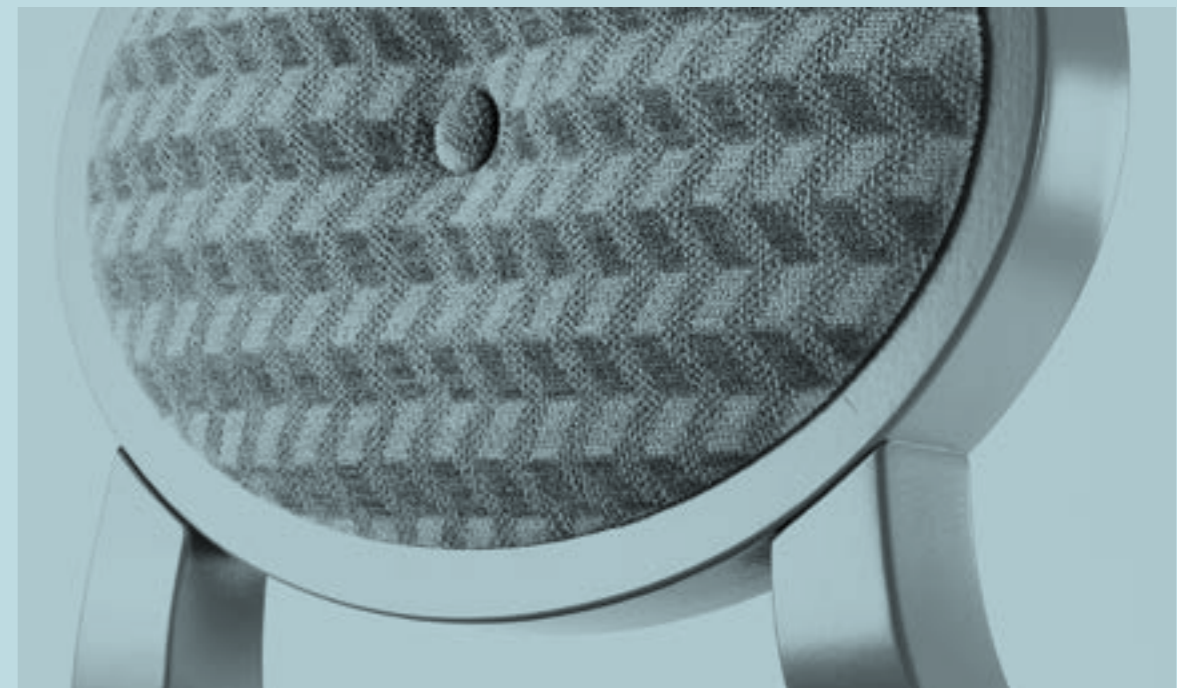


G

“THE GREATEST  
**LUXURY** IS  
BEING FREE.”

MANOLO BLAHNIK

# M  
SEATING & TABLES





M450



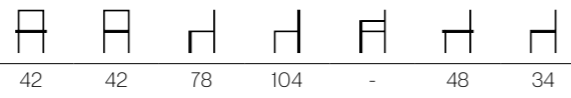
M450C

GIOCONDA

M450	48	48	47	91	-	57	40
M450C	56	48	47	91	67	58	43



M451



M451



GIOCONDA

ZONA DE  
DESCARGAS  
MANTENHA ESTA  
AREA LIVRE

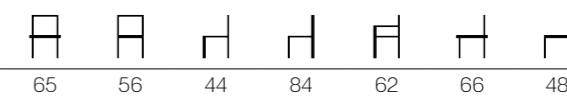


GIOCONDA



M456

M456



“IT IS THE ULTIMATE  
LUXURY TO COMBINE  
PASSION AND  
CONTRIBUTION. IT’S  
ALSO A VERY CLEAR  
PATH TO HAPPINESS.”

SHERYL SANDBERG

M

# M  
SEATING & TABLES



M O N A L I S A

CHAIR # BARSTOOL # ARMCHAIR



P#  
114

P#  
115



M445



M445C



M446



M446C

**MONALISA**

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
M445	48	46	47	91	-	53	40
M445C	56	48	47	91	67	57	42
M446	48	48	47	91	-	55	40
M446C	56	48	47	91	67	58	42



M445E  
H<sup>4</sup>



M446CE  
H<sup>3</sup>



M446E  
H<sup>4</sup>



M445CE  
H<sup>3</sup>








	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>3</sup>	H <sup>3</sup>	H <sup>3</sup>
M445E	47	44	48	91	-	55	40
M446CE	56	47	48	91	67	60	43
M446E	48	48	48	91	-	55	40
M445CE	56	48	47	91	67	57	42



MONALISA



**MONALISA**

							
<b>M454</b>	43	39	78	115	-	48	34
<b>M455</b>	43	42	77	115	-	48	34





I V O N E

CHAIR # BARSTOOL # ARMCHAIR



“IF IT’S THE  
RIGHT CHAIR,  
IT DOESN’T  
TAKE TOO  
LONG TO GET  
**COMFORTABLE**  
**ON IT.**”

ROBERT DE NIRO



# M  
SEATING & TABLES



M501B



M501



M503



M503B

**I V O N E**

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
M501	47	47	47	94	-	57	42
M501B	53	47	47	94	66	57	42
M503	47	47	47	94	-	60	42
M503B	53	47	47	94	66	57	42










M501C



M503C










							
M501C	58	50	47	94	68	64	48
M503C	58	50	47	94	68	67	48



IVONE



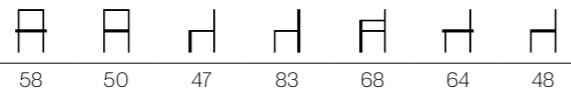
**I V O N E**

							
<b>M504</b>	44	43	78	108	-	54	40
<b>M506</b>	44	43	78	108	-	56	40



M507C RB\_VB

M507C RB\_VB



IVONE



# S Ó N I A

CHAIR # BARSTOOL # ARMCHAIR



“PEOPLE BUY A CHAIR,  
AND THEY **DON'T** REALLY  
CARE WHO DESIGNED IT.”

ARNE JACOBSEN



# S

# M  
SEATING & TABLES



SÓNIA

	🪑	🪑	🪑	🪑	🪑	🪑	🪑
M749	46	43	48	90	-	55	42
M749HG	46	43	48	99	-	57	42
M749C	56	48	48	90	66	58	45
M746	42	40	78	106	-	50	38

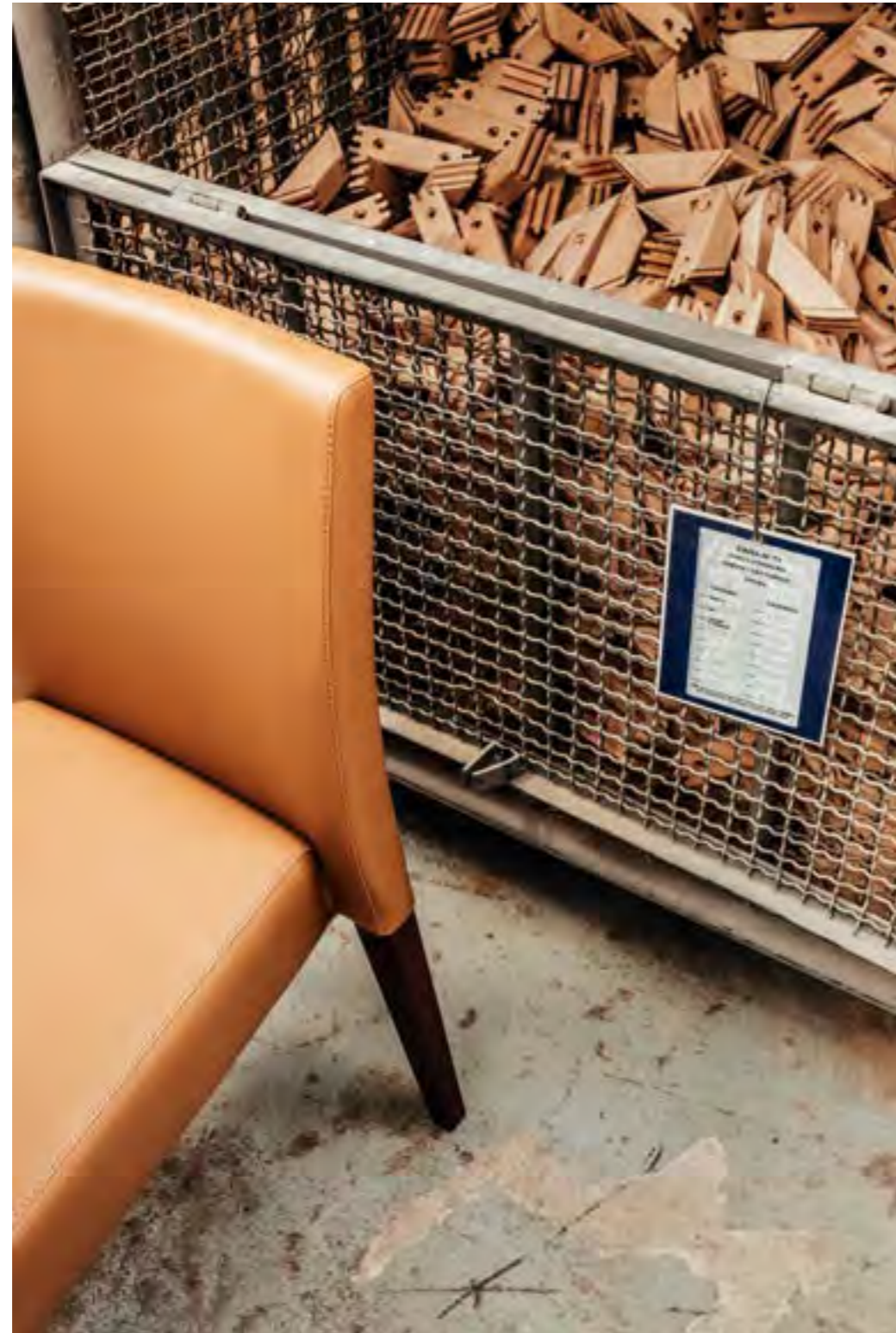


M750R	46	46	48	90	-	56	43
M750R HG	46	46	48	99	-	58	43
M750ER	45	45	48	90	-	56	43
M750CR	56	48	48	90	66	58	45
M747R	44	43	78	106	-	50	38










SÓNIA





SÓNIA

							
<b>M750</b>	46	46	48	85	-	55	43
<b>M750 HG</b>	46	46	48	93	-	58	43
<b>M750E</b>	45	45	48	85	-	56	43
<b>M750C</b>	56	48	48	85	66	58	45
<b>M747</b>	44	43	78	101	-	50	38



M751



M751E



M752



M751	47	47	48	90	-	57	44
M751E	46	46	48	90	-	56	43
M752	44	43	78	105	-	50	38



# D

“THE DETAILS ARE NOT  
THE DETAILS. THEY  
MAKE THE DESIGN.”

CHARLES EAMES



# M  
SEATING & TABLES



D É N I A  
CHAIR

P#  
142



DÉNIA

P#  
143



M37



M39



M42



M40

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
M37	47	45	48	93	-	53	40
M39	49	49	48	94	-	55	41
M42	47	45	48	93	-	54	40
M40	47	45	48	93	-	54	40



# B

“GOOD DESIGN IS  
MAKING SOMETHING  
INTELLIGIBLE  
AND MEMORABLE.  
GREAT DESIGN IS  
MAKING SOMETHING  
MEMORABLE AND  
MEANINGFUL.”

DIETER RAMS

# M  
SEATING & TABLES



B I A  
CHAIR



M70E  
H<sup>4</sup>



M72E  
H<sup>4</sup>



M72E FM  
H<sup>4</sup>

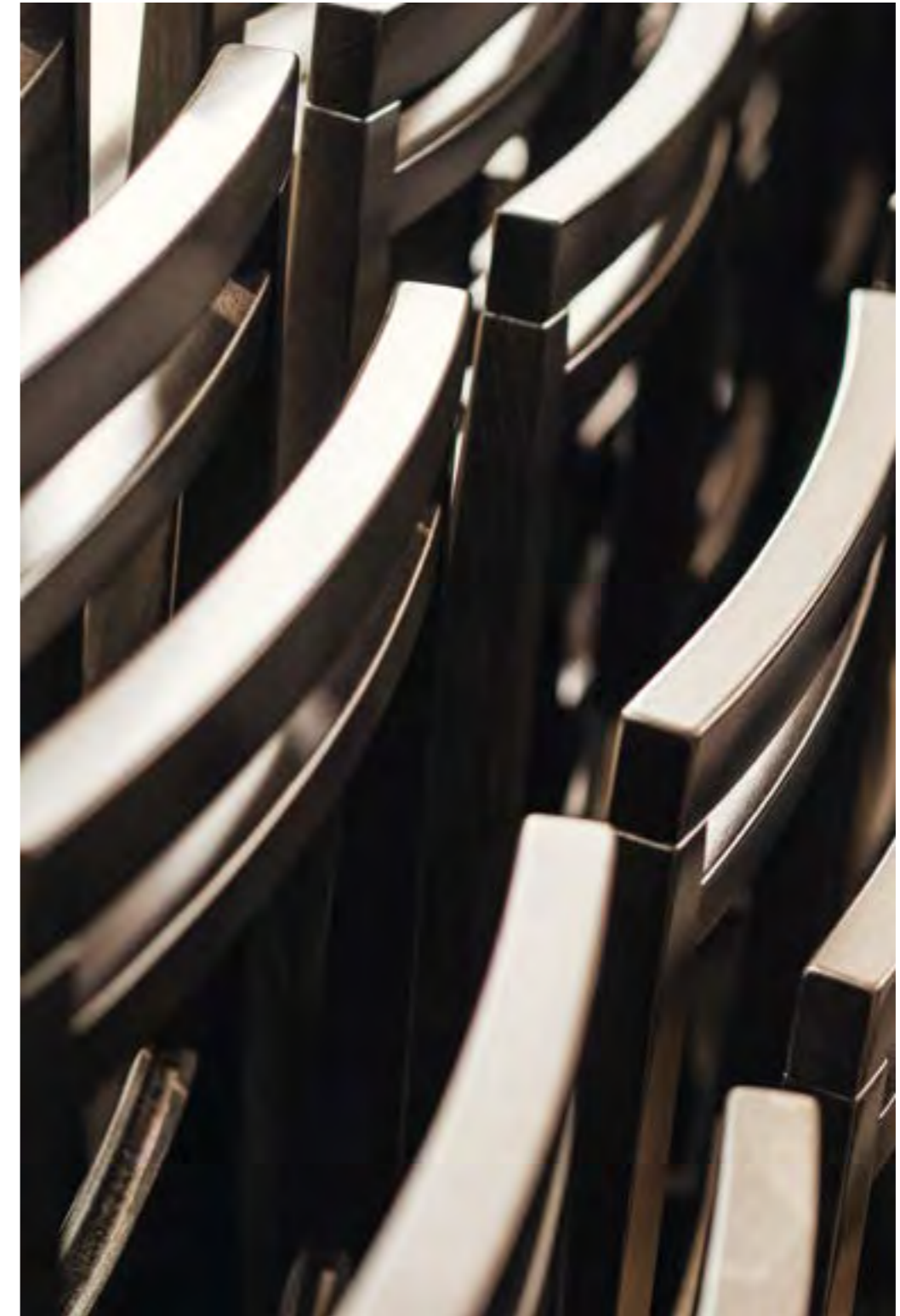


M74E  
H<sup>4</sup>

	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>
M70E	46	46	49	90	-	53	43
M72E	46	46	49	90	-	53	43
M72E FM	46	46	49	91	-	53	43
M74E	46	46	49	90	-	53	43



M70	46	46	49	90	-	53	43
M72	46	46	49	90	-	53	43
M72 FM	46	46	49	90	-	53	43
M74	46	46	49	90	-	53	43





# M A G N A

ARMCHAIR

“DESIGN IS NOT MAKING BEAUTY, BEAUTY EMERGES FROM SELECTION, AFFINITIES, INTEGRATION, LOVE.”



LOUIS KAHN

# M

# M SEATING & TABLES

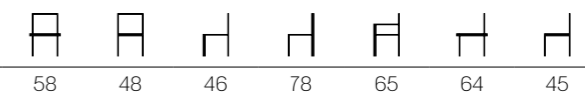




M736

MAGNA








M736





M738

M738D

							
M738	65	55	43	77	63	72	49
M738D	121	110	43	77	63	72	50



MAGNA



“DESIGN IS  
NOT FOR  
PHILOSOPHY  
IT’S FOR LIFE.”

ISSEY MIYAKE

M



M E R Y

ARMCHAIR

P#  
158



MERY








P#  
159



M741C



M741CD

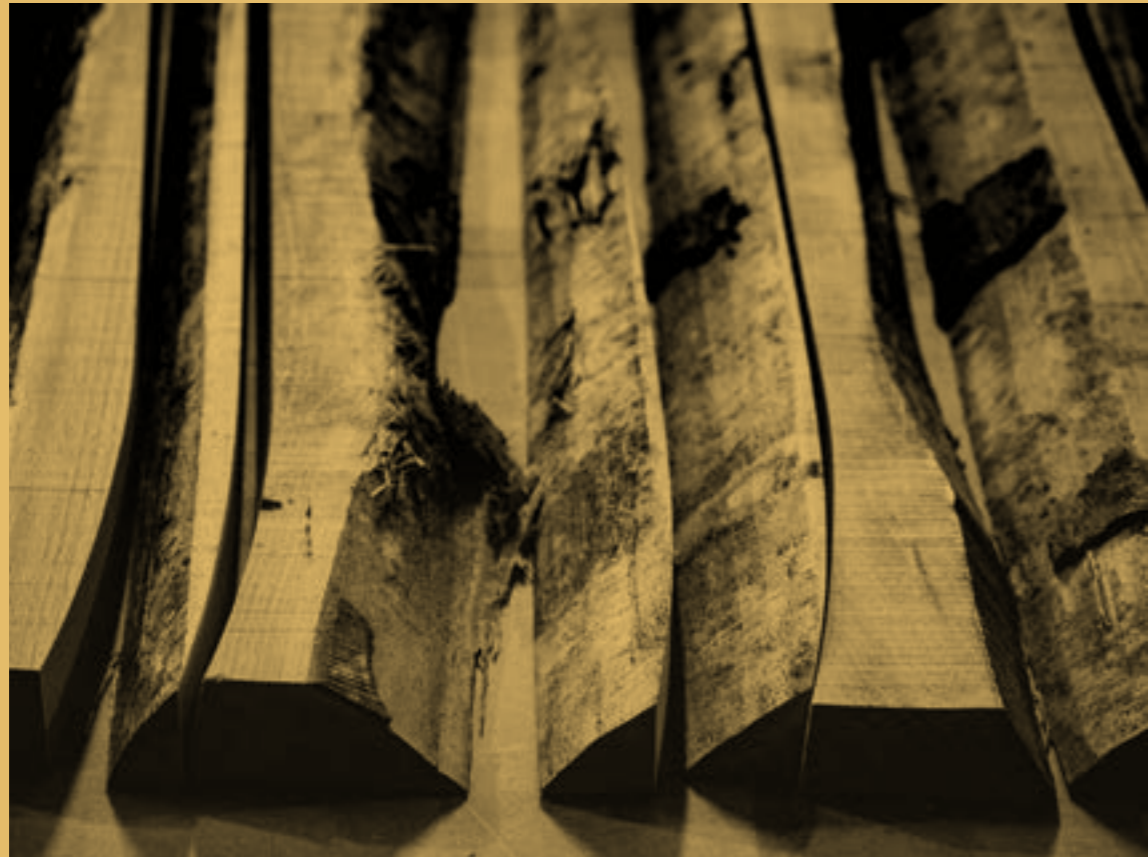
							
M741C	58	50	46	77	65	64	44
M741CD	108	100	46	77	65	65	44

“IF YOU WANT TO  
CREATE A GREAT  
PRODUCT, JUST  
FOCUS ON ONE  
PERSON. MAKE THAT  
ONE PERSON HAVE  
**THE MOST AMAZING  
EXPERIENCE** EVER.”

BRIAN CHESKY



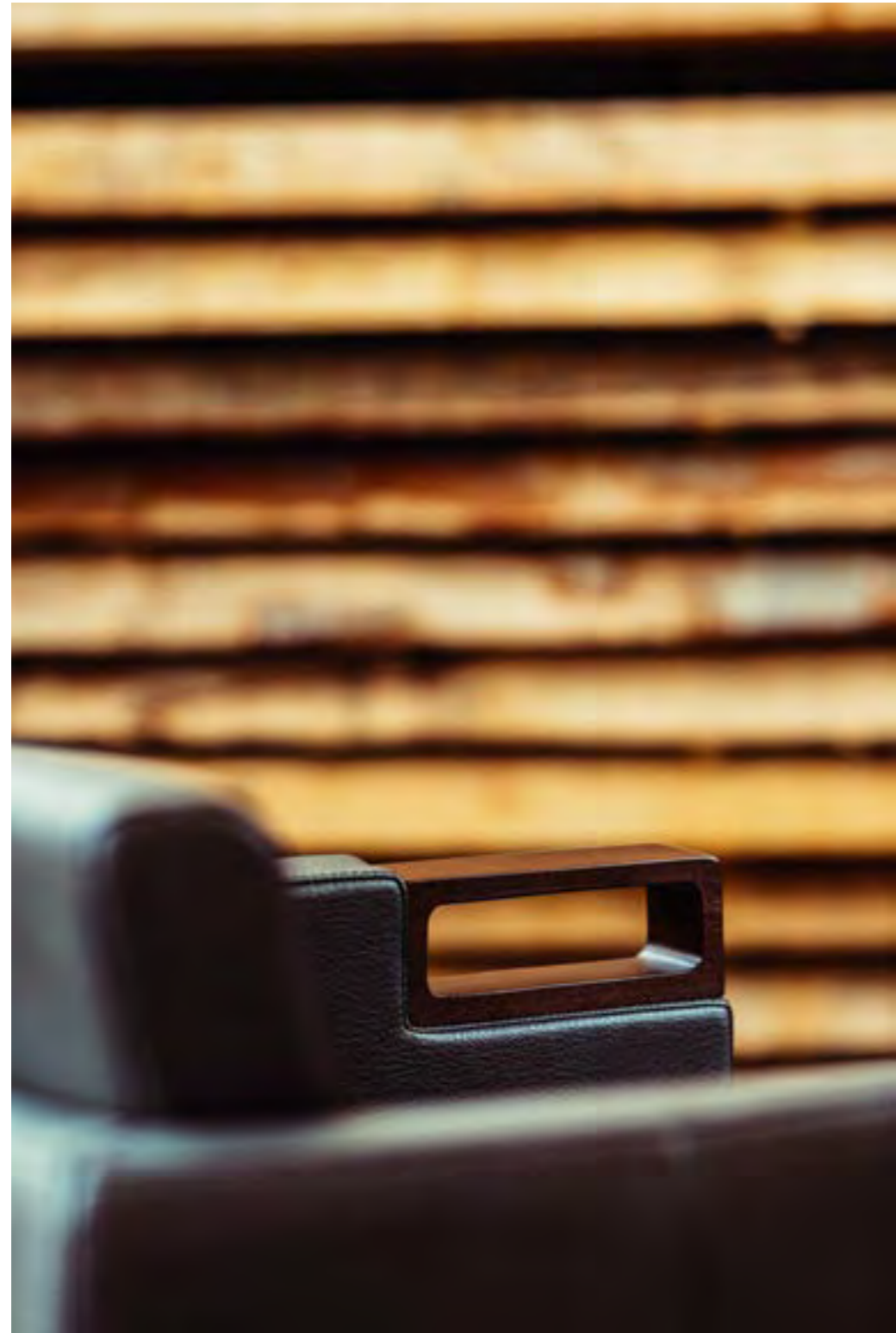
R



# M  
SEATING & TABLES



R O V E N  
ARMCHAIR



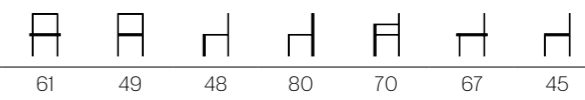
M580CR



M580

ROVEN

M580 / CR



“IT’S NOT ABOUT  
**FINDING** A  
HOME SO MUCH  
AS FINDING  
YOURSELF.”

JASON BEHR

O



# M  
SEATING & TABLES



OPTIMA  
ARMCHAIR

P#  
166



OPTIMA








P#  
167



M490



M491D

							
M490	62	50	44	74	62	73	52
M491D	118	106	44	74	62	73	52





C A M E L O T  
ARMCHAIR

“YOU BEGIN  
WITH THE  
POSSIBILITIES  
OF THE  
**MATERIAL.**”

ROBERT RAUSCHENBERG

# M  
SEATING & TABLES





M88



M88D

CAMELOT








M88	75	51	42	73	63	68	47
M88D	130	127	42	73	63	68	47

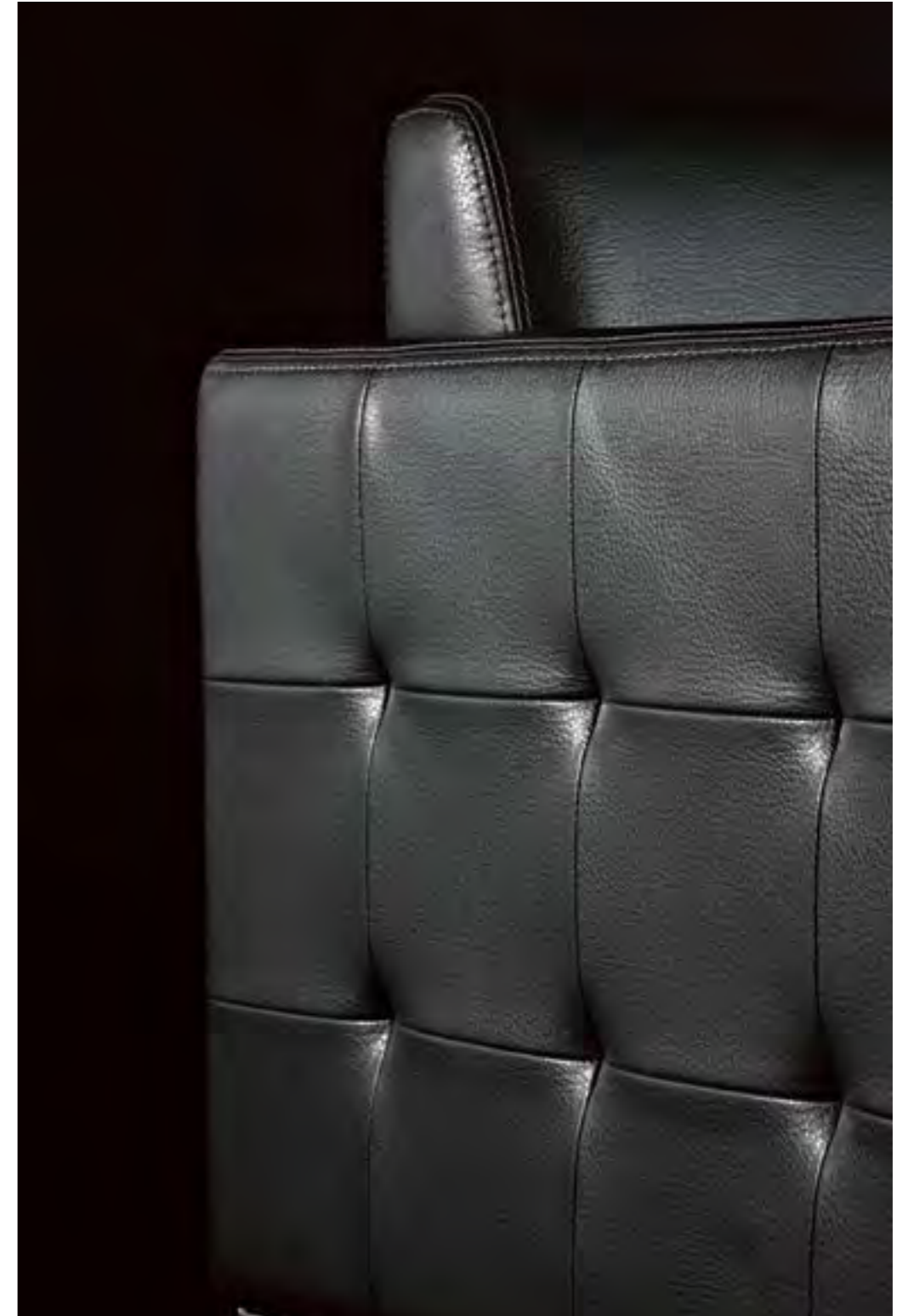


M87CR



M87D CR

							
M87 CR	75	51	42	73	63	68	47
M87D CR	130	127	42	73	63	68	47



CAMELOT



**L O R A**

CHAIR # BARSTOOL

**“INSPIRATION**  
ARRIVES AS  
A PACKET OF  
MATERIAL  
TO BE  
DELIVERED.”

JOHN UPDIKE

**# M**  
SEATING & TABLES





M667 WW










M667 UW



M667 WUU

L O R A

							
M667 WW	46	46	45	80	-	52	43
M667 UW	46	46	46	80	-	52	43
M667 WUU	46	46	47	80	-	52	43

P#  
178



P#  
179










M669 WW

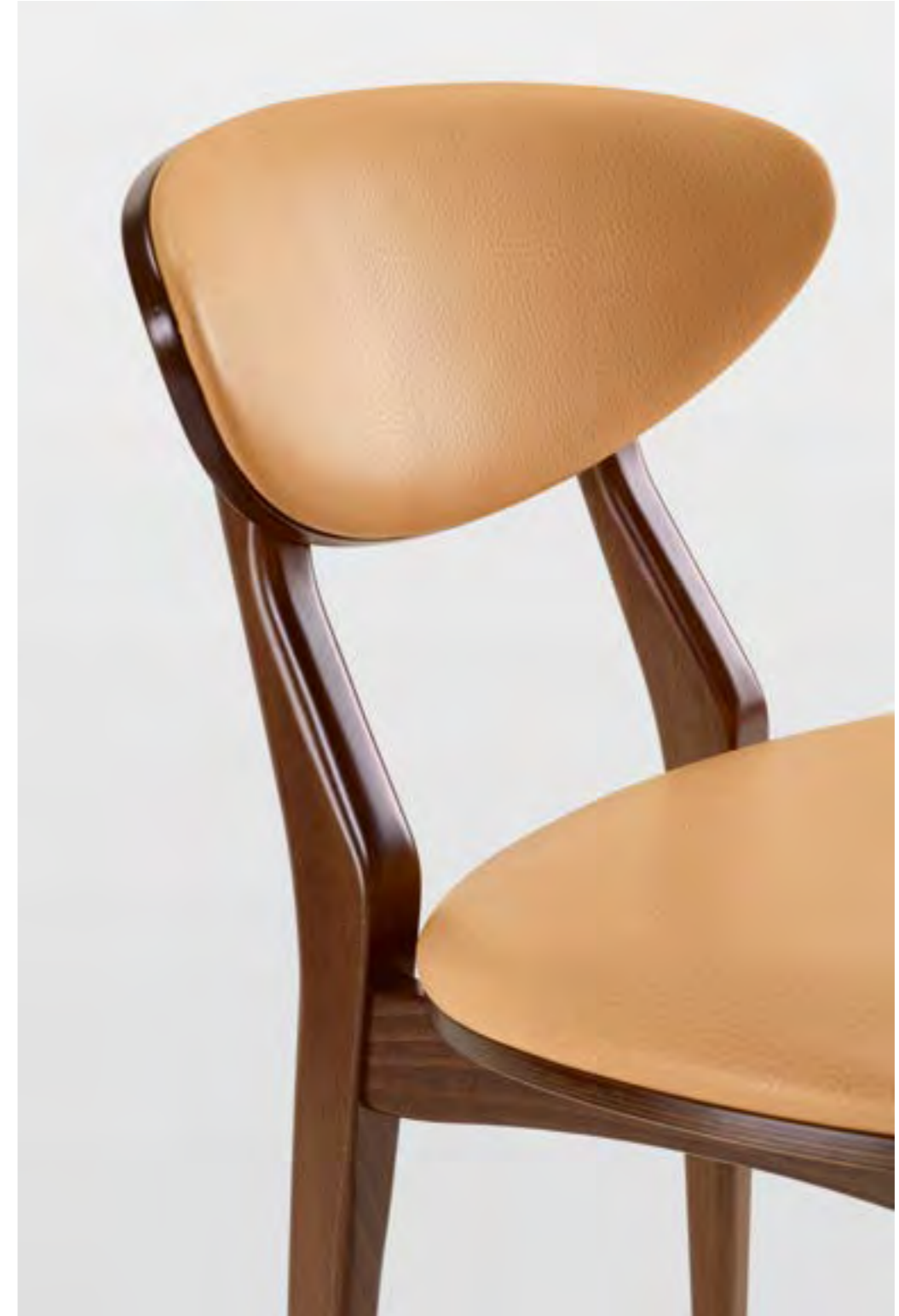


M669 UW



M669 WUU

							
M669 WW	43	43	75	106	-	50	40
M669 UW	43	43	77	106	-	50	40
M669 WUU	43	43	79	106	-	50	40



L O R A

B

“MEN ARE DEFINITELY GETTING MORE AVANT-GARDE, EXPERIMENTING WITH COLOURS, PATTERNS AND FABRICS.”

JASMINE GUINNESS

# M  
SEATING & TABLES



B R E N D A  
CHAIR



P#  
184



BREND A








P#  
185



M753 UW



M754 UU

							
M753 WW	46	46	48	82	-	53	42
M754 UU	46	46	48	82	-	53	42










M755 WW



M755 UW



M755 UU

							
M755 WW	46	46	45	82	-	53	42
M755 UW	46	46	48	82	-	53	42
M755 UU	46	46	48	82	-	53	42



BRENDA



**S A R A**

CHAIR # BARSTOOL # ARMCHAIR



“IT IS NICE FINDING  
THAT PLACE WHERE  
YOU CAN JUST GO  
AND RELAX.””








MORRIE SCHWARTZ



**# M**  
SEATING & TABLES



S A R A








							
M685	45	43	48	83	-	50	43
M686	45	43	48	83	-	50	43
M687	45	43	48	83	-	50	43



M685C

M686C

M687C

							
M685C	55	47	48	83	65	53	44
M686C	55	47	48	83	65	53	44
M687C	55	47	48	83	65	53	44



S A R A



M690

M691

M692

S A R A

M690	42	39	79	105	-	48	39
M691	42	39	79	105	-	48	39
M692	42	39	79	105	-	48	39



“WOMEN HAVE A FAVORITE ROOM,  
**MEN A FAVORITE CHAIR.**”

BERNARD WILLIAMS



# M

# M  
SEATING & TABLES



# MARTY

CHAIR # BARSTOOL # ARMCHAIR



M437



M438



M440



M439

MARTY

	☐	☐	☐	☐	☐	☐	☐
M437	44	44	49	87	-	51	40
M438	44	44	49	87	-	51	40
M439	44	44	49	87	-	51	40
M440	44	44	49	87	-	51	40





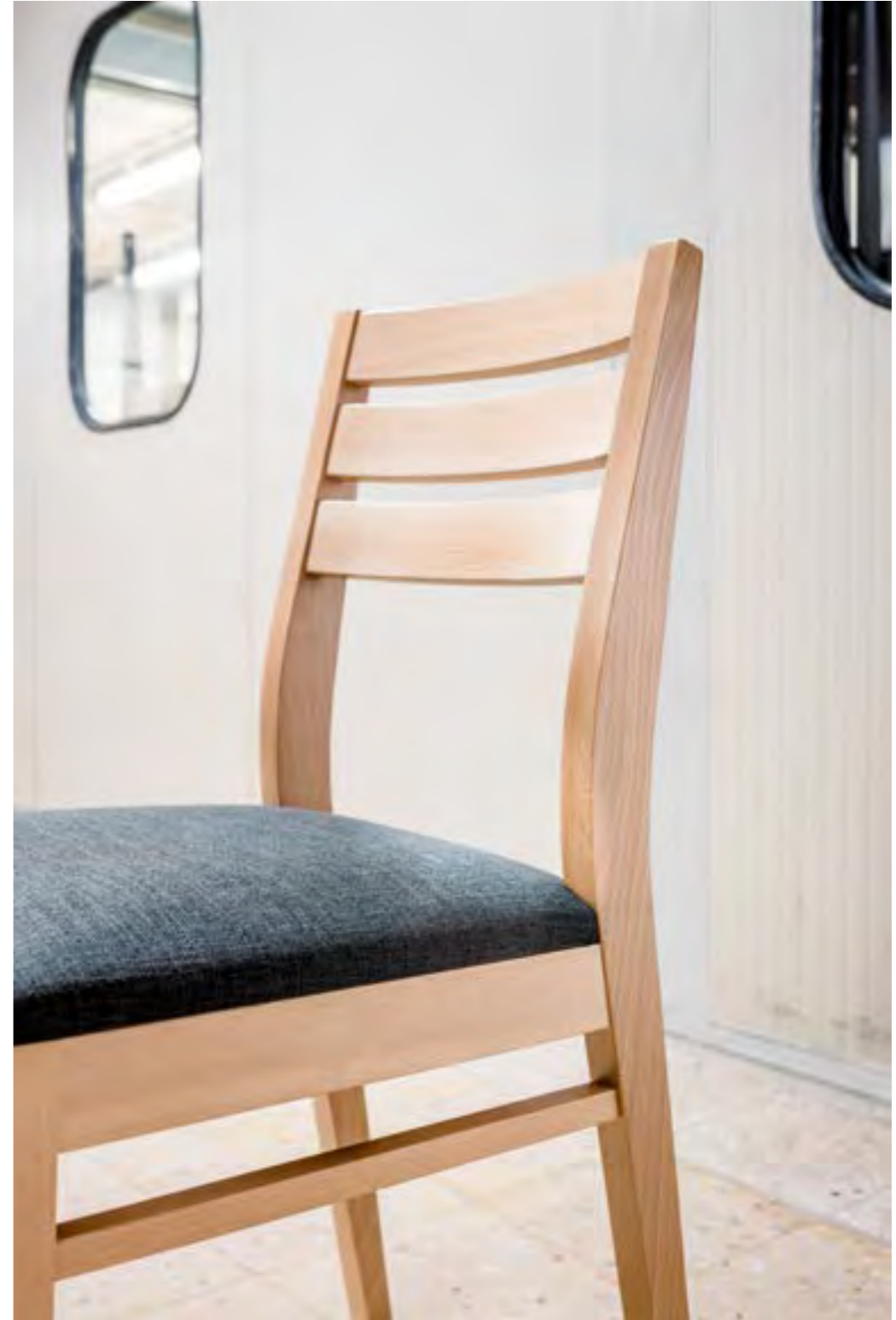
M433

M435



M436

M433	44	44	49	87	-	51	40
M435	44	44	49	87	-	51	40
M436	44	44	49	87	-	51	40



MARTY



M463



M465



M466



M467



M468



M469



M470

M463	42	42	79	106	-	49	38
M465	42	42	79	106	-	49	38
M466	42	42	79	106	-	49	38

M467	42	42	79	106	-	49	38
M468	42	42	79	106	-	49	38
M469	42	42	79	106	-	49	38
M470	42	42	79	106	-	49	38



M435C



M438C

MARTY

M435C	56	48	49	87	67	58	42
M438C	56	48	49	87	67	58	42



M438E  
H<sup>4</sup>



M439E  
H<sup>4</sup>

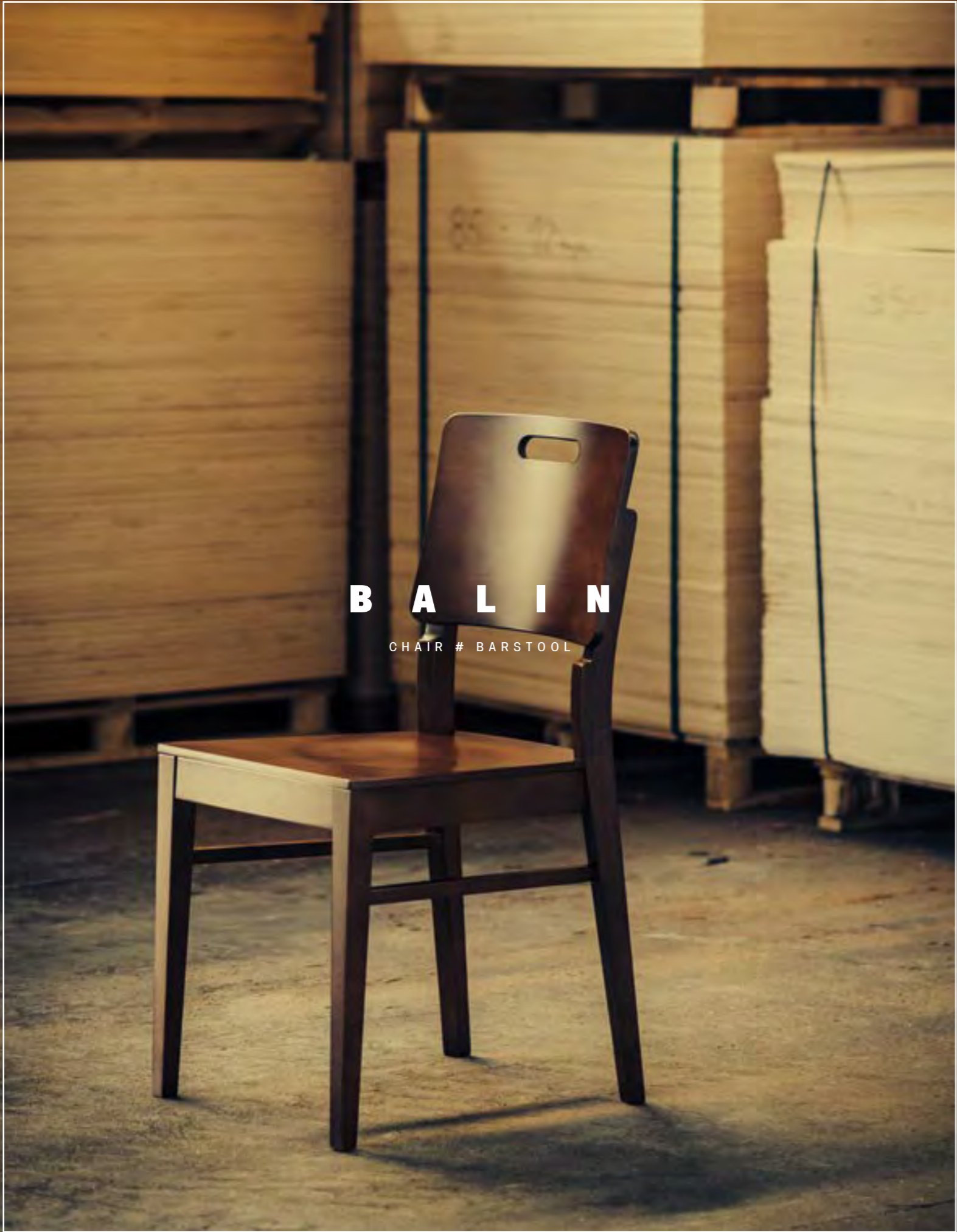


M440E  
H<sup>4</sup>



	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>	H <sup>4</sup>
M438E	44	44	49	87	-	52	42
M439E	44	44	49	87	-	52	42
M440E	44	44	49	87	-	52	42





**B A L I N**

CHAIR # BARSTOOL

# M  
SEATING & TABLES



“DESIGN IS A CONSTANT  
CHALLENGE TO BALANCE  
COMFORT WITH LUXE,  
THE PRACTICAL WITH THE  
DESIRABLE.”

DONNA KARAN

**B**



M220 WW



M225 WW



M223 UW

BALIN

M220 WW	43	43	49	87	-	49 40
M225 WW	43	43	49	87	-	49 40
M223 UW	43	43	49	87	-	49 40



M226 WW



M224 UW



M221 WW

M226 WW	42	42	76	110	-	49	37
M224 UW	42	42	78	110	-	49	37
M221 WW	42	42	76	110	-	49	37



BALIN



M227










M227U



M222

**BALIN**

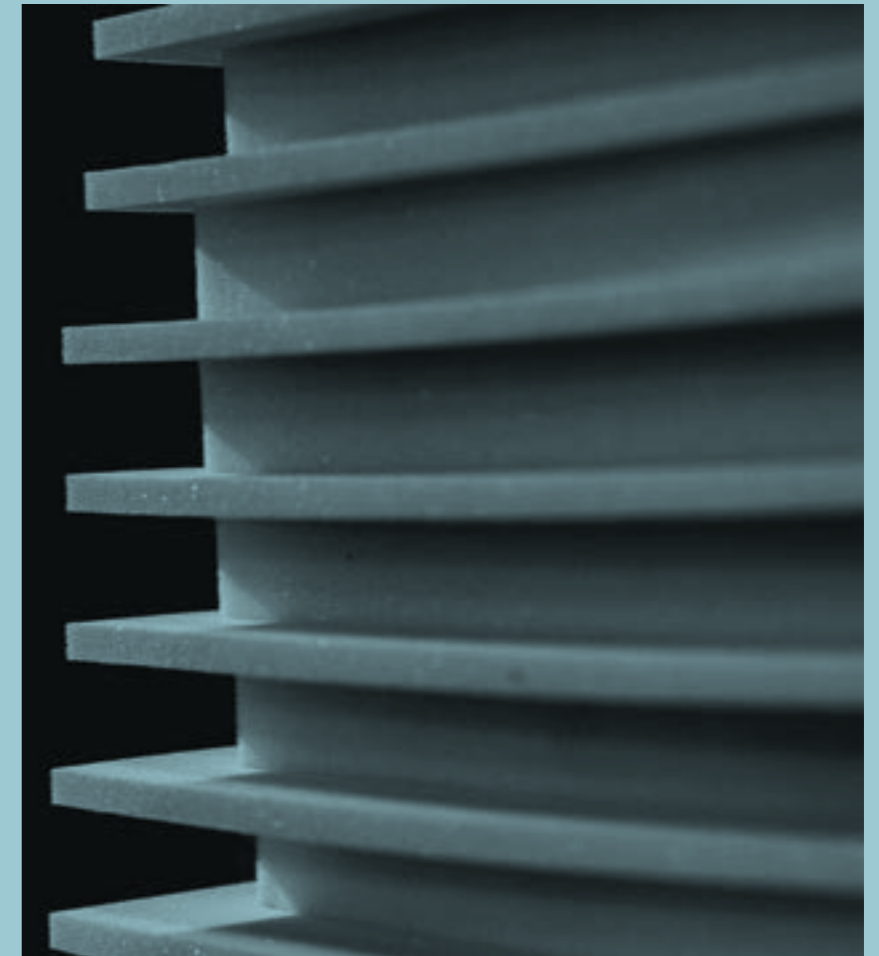
							
M227	36	36	75	-	-	36	36
M227U	36	36	78	-	-	36	36
M222	36	36	78	-	-	36	36





**R U B Y**  
BARSTOOL

**R**



“A THRONE IS ONLY A BENCH COVERED WITH VELVET.”

NAPOLEON BONAPARTE



# M SEATING & TABLES








P#  
218



RUBY

P#  
219



							
M662	33	33	67	-	-	57	33
M661	33	33	77	-	-	60	33



S

“IF YOU DO WHAT YOU **LOVE**, IT IS THE BEST WAY TO **RELAX.**”

CHRISTIAN LOUBOUTIN



8

# M SEATING & TABLES



S O U L 8 0

BANQUETTES UNITS



50.P7.ST









100.P7.ST



70Q.P7.ST

SOUL 80

							
50.P7.ST	50	50	47	80	-	70	44
100.P7.ST	100	100	47	80	-	70	44
70Q.P7.ST	70	-	47	80	-	70	-



S O U L 1 0 0

BANQUETTES UNITS



“THE MORE COMFORTABLE YOU ARE, AND THE MORE YOU CAN RELAX, THE MORE **TRUTHFUL** YOUR PERFORMANCE IS.”

COURTNEY FORD

# M SEATING & TABLES

S





SOUL 100



100.B2.CV



100D.B2.CV



70Q.B2.CV



1098

	100	100	47	100	-	50	44
100.B2.CV	100	100	47	100	-	50	44
100D.B2.CV	100	100	47	100	-	110	44
70Q.B2.CV	70	-	47	100	-	70	-
1098	22	-	-	109	-	100	-

# 8



“PRODUCTS HAVE TO BE DESIGNED IN A WAY THAT THEY ARE **COMPREHENSIBLE.**”

DIETER RAMS

# P



# M  
SEATING & TABLES



# P O P 8 0

BANQUETTES UNITS

P#  
230



P#  
231



100.P6.ST

POP 80



100.P6.ST

100	100	47	84	-	70	47





65C.P6.ST



50.P6.ST



70Q.P6.ST

65C.P6.ST	66	-	47	84	-	70	-
50.P6.ST	50	50	47	84	-	70	47
70Q.P6.ST	86	-	47	84	-	86	-





**P O P 1 0 0**  
BANQUETTES UNITS



**P**

“REMAIN CALM, SERENE,  
ALWAYS IN COMMAND  
OF YOURSELF. YOU WILL  
THEN FIND OUT HOW EASY  
IT IS TO GET ALONG.”

PARAMAHANSA YOGANANDA



**# M**  
SEATING & TABLES





70Q.P7.ST



65C.P7.STR



100.P7.ST



100D.P7.ST

POP 100

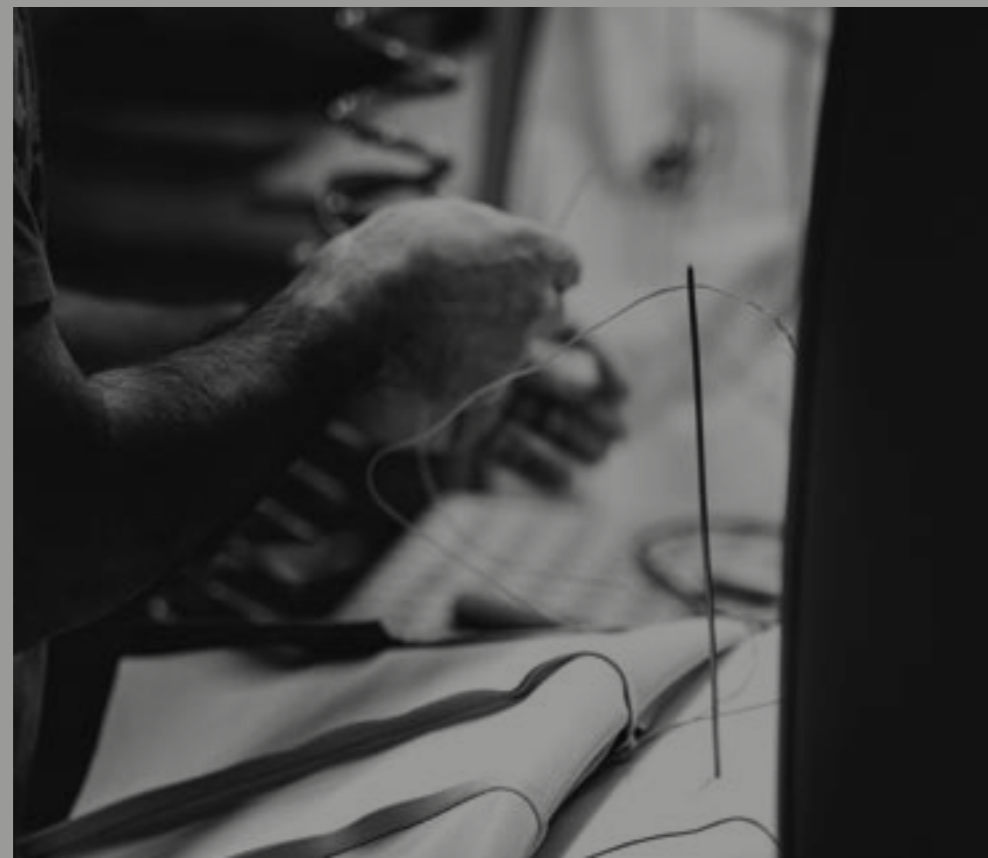
	⌘	⌘	⌘	⌘	⌘	⌘	⌘
70Q.P7.ST	86	-	47	100	-	86	47
65C.P7.ST	66	-	47	100	-	72	-
100.P7.ST	100	100	47	100	-	70	47
100D.P7.ST	100	100	47	100	-	130	47



“I REALLY CAN'T BREAK AWAY FROM WEARING BLACK AND LEATHER!”

NATALIA KILLS

# B



# M  
SEATING & TABLES



# B L U E S

BANQUETTES UNITS










100.B3.LRB



70Q.B3.LRB

**BLUES**

							
<b>100.B3.LRB</b>	100	100	46	100	-	65	45
<b>70Q.B3.LRB</b>	79	-	46	100	-	79	-










100BAR.B6.LR



70Q.B5.CP



100.B5.CP

							
100BAR.B6.LR	100	100	76	130	-	74	45
70Q.B5.CP	79	-	46	100	-	79	-
100.B5.CP	100	100	46	100	-	65	45



BLUES



**R O C K**  
BANQUETTES UNITS

“STYLE IS A REFLECTION OF YOUR ATTITUDE AND YOUR PERSONALITY.”

SHAWN ASHMORE



**R**

# M SEATING & TABLES





100.P9.CV



70Q.P9.CV



70Q.B2.CV



100.B2.CV

**ROCK**

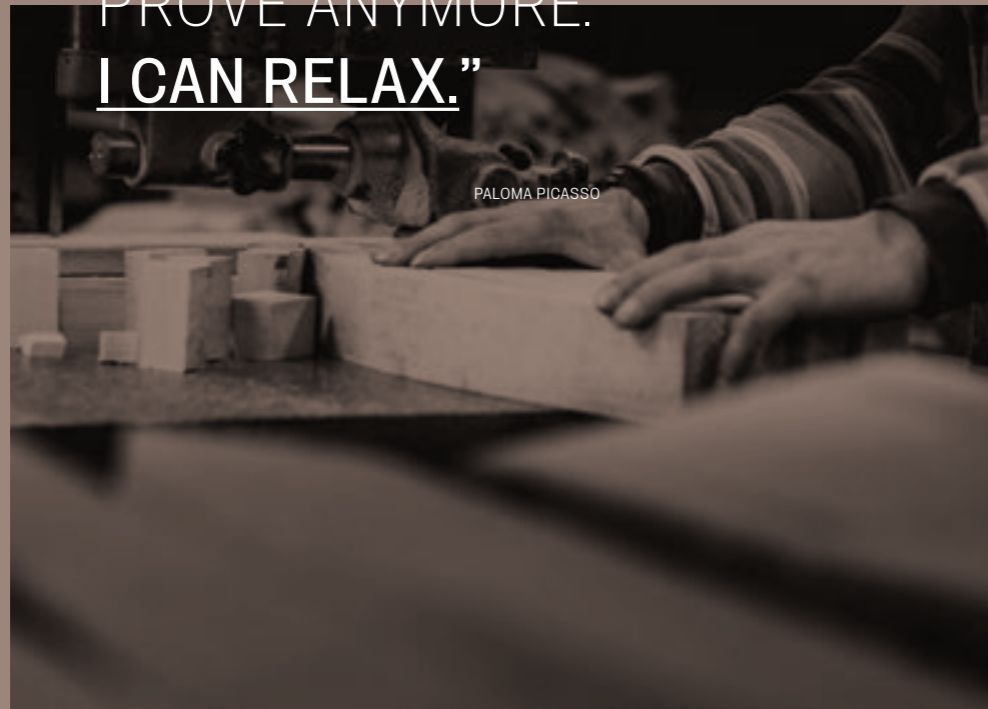
	⌘	⌘	⌘	⌘	⌘	⌘	⌘
100.P9.CV	100	100	46	100	-	65	45
70Q.P9.CV	79	-	46	100	-	79	-
70Q.B2.CV	79	-	46	100	-	79	-
100.B2.CV	100	100	46	100	-	65	45



J



“I DON'T HAVE  
ANYTHING TO  
PROVE ANYMORE.  
I CAN RELAX.”



PALOMA PICASSO

# M  
SEATING & TABLES

J A Z Z  
BANQUETTES UNITS





100.B2.ST



65C.B2.ST



100BAR.B6.LRB



100D.B2.LRB



70Q.B2.CRB

J A Z Z

100.B2.ST	100	100	46	100	-	65	45
65C.B2.ST	80	-	46	100	-	80	-
100BAR.B6.LRB	100	100	76	130	-	74	45
100D.B2.LRB	100	100	46	100	-	125	45
70Q.B2.CRB	80	-	46	100	-	80	-



P O U F S



“GOD IS IN THE DETAILS.”

LUDWIG MIES VAN DER ROHE



# M SEATING & TABLES





M104.B2.PV



M104.B2.RB



M104.B2.CH



M104.B2.ST

	□	□
M104.B2.PV	42	45
M104.B2.RB	42	45
M104.B2.CH	42	45
M104.B2.ST	42	45



M106.B2.CV



M106.B2.ST



M102.B2.ST



M102.B2.RB



M102.B2.CR

	□	□
M106.B2.CV	42	45
M106.B2.ST	42	45
M102.B2.ST	42	45
M102.B2.RB	42	45
M102.B2.CR	42	45

#

**T A B L E S**

MORE CONTRACT

“I’D RATHER HAVE ROSES ON MY TABLE  
THAN DIAMONDS ON MY NECK.”

EMMA GOLDMAN



N




# M  
SEATING & TABLES



MM871



MM872

			
MM871	80	80	76
MM872	120	80	76



NIASSA

P#  
262



NIASSA

P#  
263






MC874



MA873



MC874

			
MC874	70	70	40
MA873	50	50	60
MC874	100	60	40





**H A W A I**

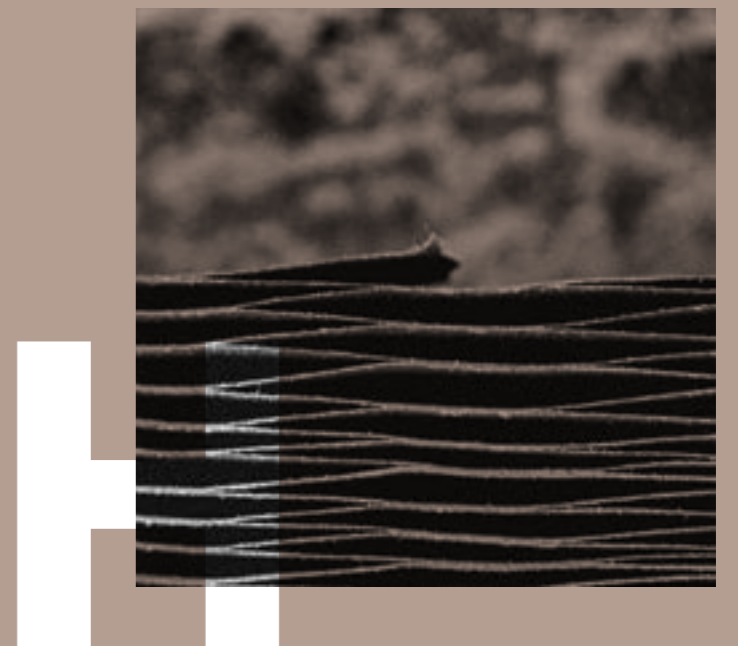
DINNER TABLE # BAR TABLE



**“THE DINNER TABLE IS A LIVELY DEBATE, AND EVERYBODY WEIGHS IN IN A DIFFERENT WAY. I LIKE THAT, THOUGH.”**

VANESSA KERRY

**# M**  
SEATING & TABLES








MM911

MM908



MM909

HAWAII

			
MM911	70	70	110
MM908	70	70	76
MM909	120	70	76

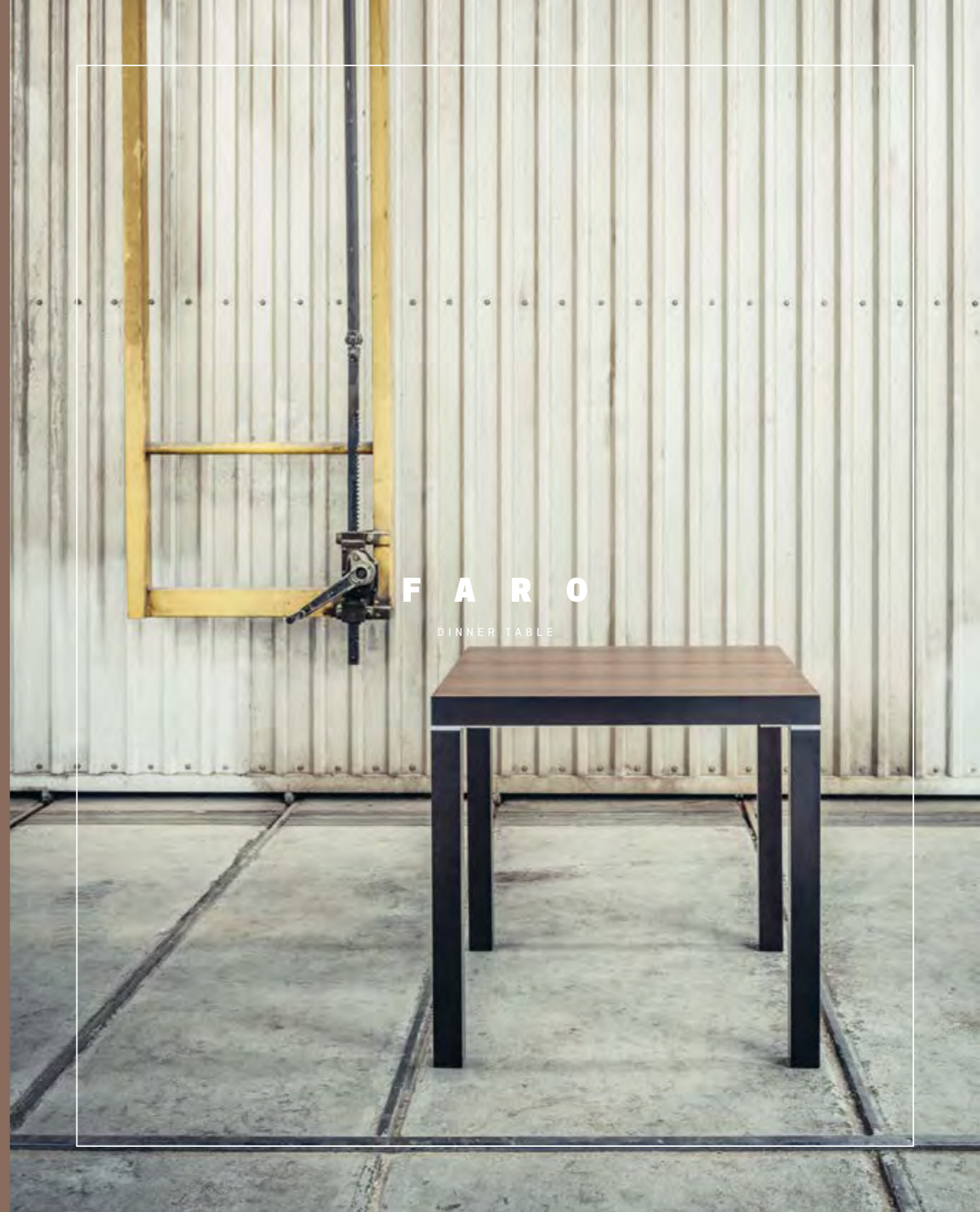


F

“THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE OF THINGS, BUT THEIR INWARD SIGNIFICANCE.”

ARISTOTLE

# M  
SEATING & TABLES



F A R O

DINNER TABLE




P#  
270



P#  
271



F A R O

			
MA517	70	35	68
MM515	80	80	76
MM516	110	70	76



# A L V I T O

DINNER TABLE # BAR TABLE # COFFEE TABLE



# A




“BUT, AFTER ALL, THE AIM OF ART IS TO CREATE SPACE - SPACE THAT IS NOT COMPROMISED BY DECORATION OR ILLUSTRATION, SPACE WITHIN WHICH THE SUBJECTS OF PAINTING CAN LIVE.”

FRANK STELLA

# M  
SEATING & TABLES



ALVITO

			
MA503.P1	70	35	68
MM500.P1	70	70	76
MM501.P1	110	70	76
MA509.P5	130	40	85
MM499.P1	110	70	110



MM507.P5






MM506.P5



MC508.P5



MC508.P5

			
MM507.P5	50	-	60
MM506.P5	50	50	60
MC508.P5	70	70	40
MC508.P5	100	60	40



ALVITO



“ONE EYE SEES, THE  
OTHER FEELS.”

PAUL KLEE



# M  
SEATING & TABLES



B O R B A

BAR TABLE





MM921

BORBA





**R A M I S**

COFFEE TABLE



**“HOME IS  
WHERE THE  
HEART IS.”**

PLINY THE ELDER



**# M**  
SEATING & TABLES

**R**



MC900



MA904

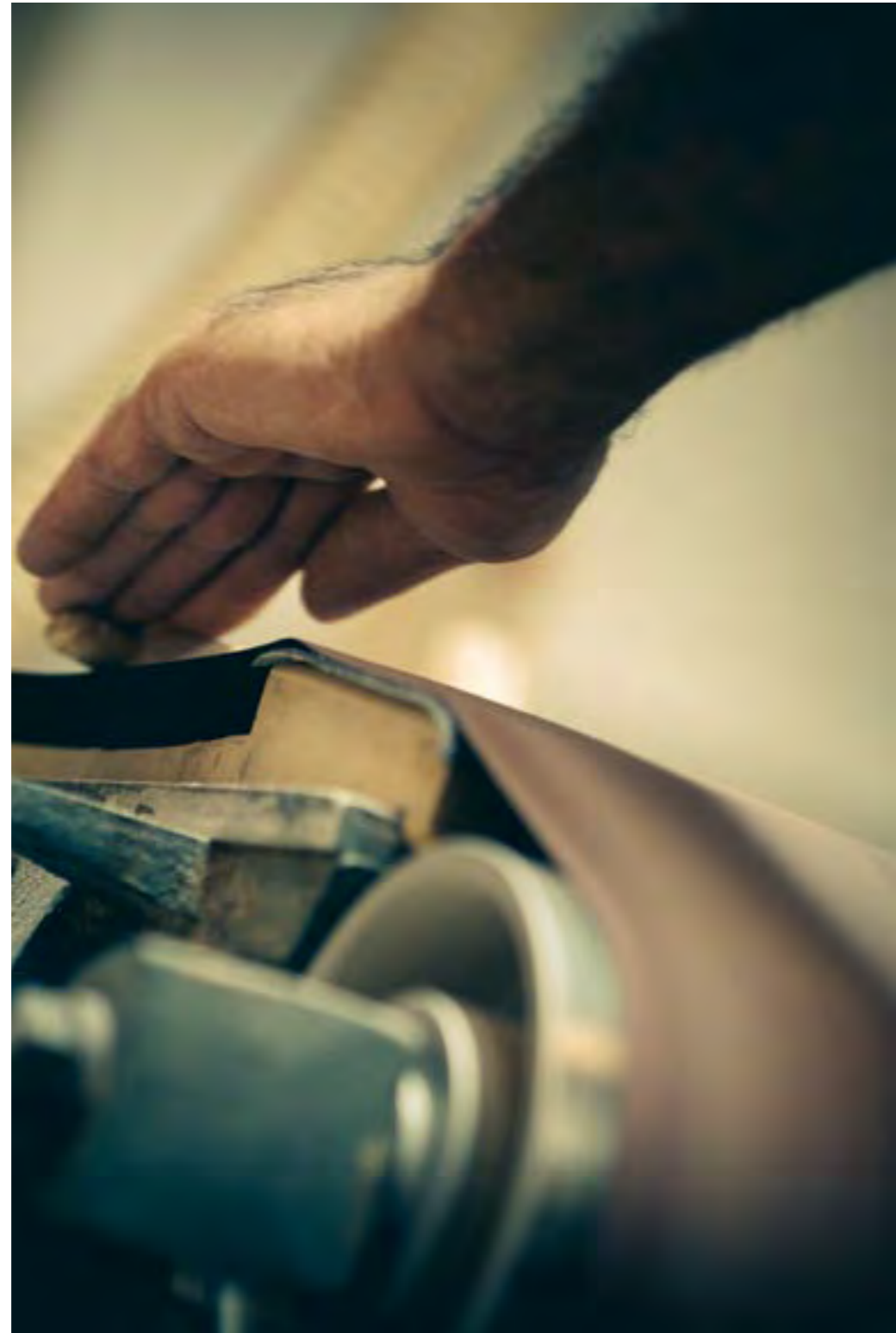


MC901

			
MC900	60	-	40
MA904	50	-	60
MC901	100	60	40



RAMIS



MC902






MA905



MC903

**R A M I S**

			
MC902	60	60	40
MA905	50	50	60
MC903	100	60	40



P

“IF I HAD TO CHOOSE BETWEEN CLOTHES AND FURNITURE, I’D CHOOSE FURNITURE.”

JULIANNE MOORE



# M  
SEATING & TABLES



P L U M A

COFFEE TABLE

P#  
290



P#  
291



MC893






MA894



MC891

PLUMA




			
MC893	60	-	40
MA894	50	-	60
MC891	100	60	40



MA897



MC896

			
MA897	50	60	-
MC896	60	40	-



PLUMA



**N I S A**

COFFEE TABLE

**“THE HOME SHOULD BE THE  
TREASURE CHEST OF LIVING.”**

LE CORBUSIER

**# M**  
SEATING & TABLES



**N**



P#  
296



N I S A

P#  
297






MA573



MC572



MC574

			
MA573	50	-	60
MC572	70	-	40
MC574	100	60	40



“THERE IS NOTHING LIKE STAYING AT HOME FOR REAL COMFORT.”

JANE AUSTEN



# P

# M SEATING & TABLES




## P A I V A

COFFEE TABLE



**PAIVA**

			
<b>MC913</b>	70	70	34
<b>MC913</b>	100	70	34
<b>MC913</b>	100	40	34
<b>MC914</b>	80	-	43



# G A I A

COFFEE TABLE



“LESS IS ONLY MORE  
WHERE MORE IS NO  
GOOD.”

FRANK LLOYD WRIGHT



# G

# M  
SEATING & TABLES



MA888






MC887



MC887

G A I A

			
MA888	50	50	60
MC887	70	70	40
MC887	100	70	40



F

“TO ME, THE SMELL  
OF FRESH-MADE  
COFFEE IS ONE  
OF THE GREATEST  
INVENTIONS.”

HUGH JACKMAN



# M  
SEATING & TABLES



F A I A L

DINNER TABLE # BAR TABLE



FAIAL

	□	□	□
MM866	70	70	76
MM686	110	70	76
MM870	90	-	76
MM866AL	70	70	110

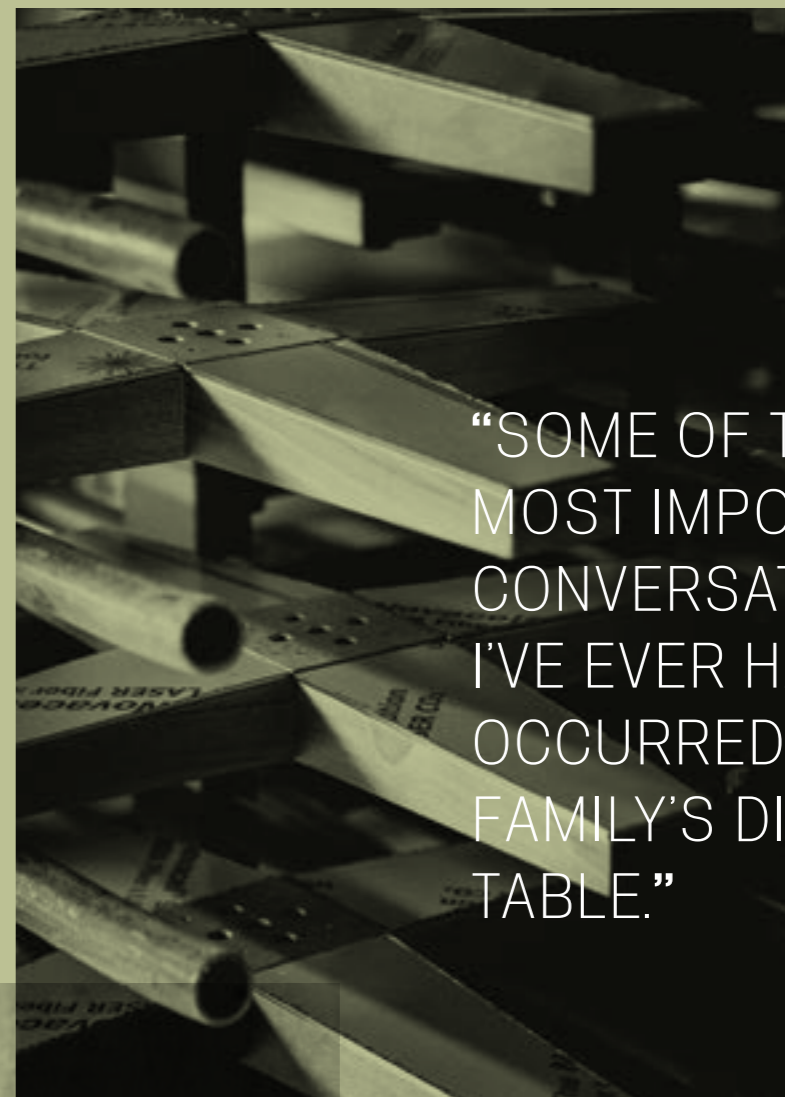


# P I C O

DINNER TABLE # BAR TABLE # COFFEE TABLE

# M

SEATING & TABLES



“SOME OF THE MOST IMPORTANT CONVERSATIONS I’VE EVER HAD OCCURRED AT MY FAMILY’S DINNER TABLE.”

BOB EHRLICH



# P





MM525






MM526



MC528

PICO


			
MM525	80	80	76
MM526	140	90	76
MC528	50	50	50



A

“A TABLE, A CHAIR, A  
BOWL OF FRUIT AND  
A VIOLIN; WHAT ELSE  
DOES A MAN NEED TO  
BE HAPPY?”

ALBERT EINSTEIN



# M  
SEATING & TABLES



A L V O R

DINNER TABLE # COFFEE TABLE



MC547



MC548



MM541



MM542

ALVOR

	□	□	□
MC547	50	-	50
MC548	50	50	50
MM541	70	-	76
MM542	70	70	76



**L A G O A**

DINNER TABLE # COFFEE TABLE



"I DO NOT LITERALLY  
PAINT THAT TABLE,  
BUT THE EMOTION IT  
PRODUCES UPON ME."

HENRI MATISSE



**# M**  
SEATING & TABLES

P#  
320



LAGOA

P#  
321



MC540






MC537



MM539



MM538

			
MC540	50	50	50
MC537	50	-	50
MM539	70	70	76
MM538	70	-	76



“IF YOU’RE NOT AT  
THE TABLE, YOU’RE  
ON THE MENU”

MICHAEL ENZI



# M  
SEATING & TABLES



P#  
324



**A V I S**

P#  
325






MM121

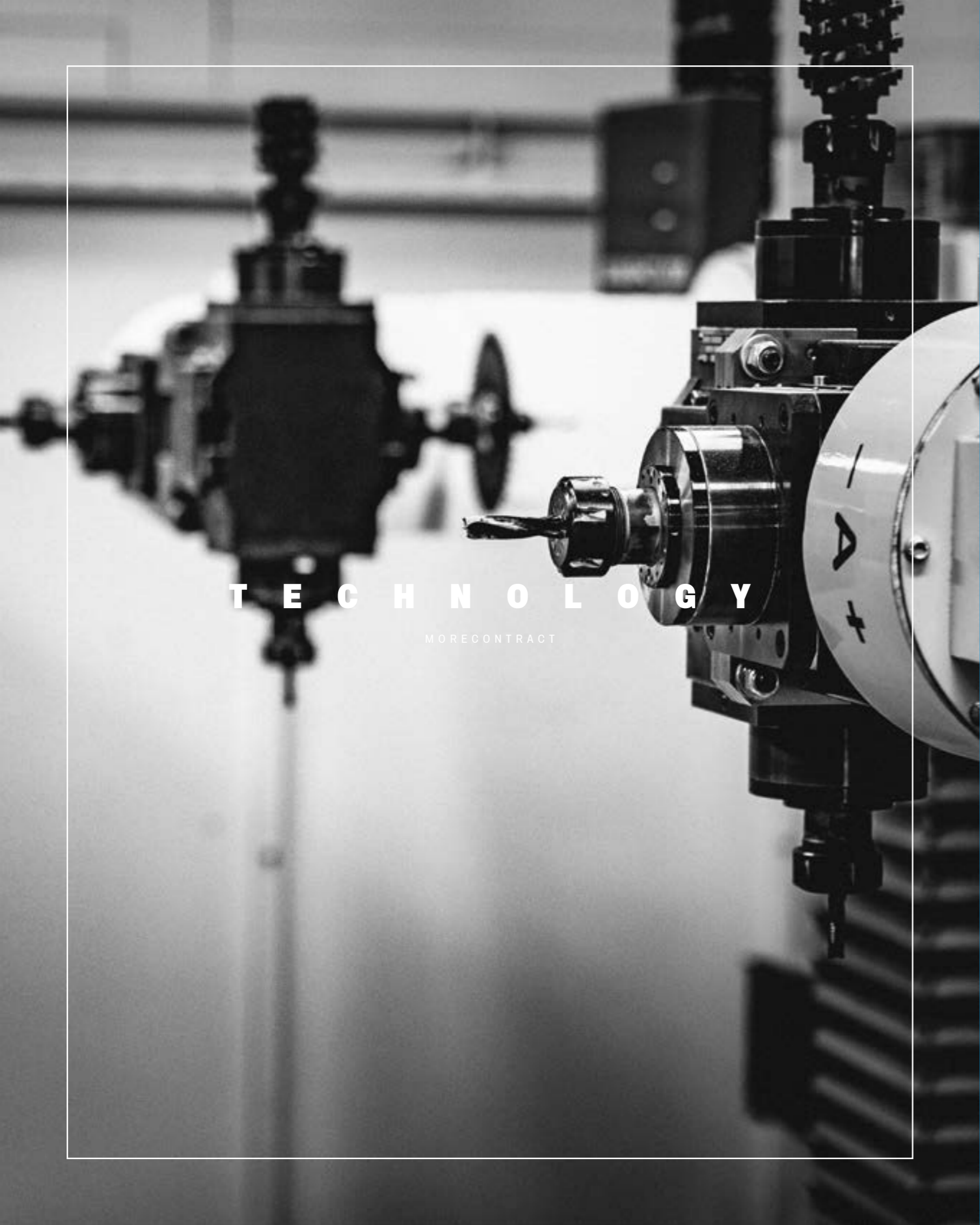


MM120



MM122

			
MM121	50	-	50
MM120	50	-	50
MM122	50	50	50



# T E C H N O L O G Y

MORECONTRACT

# T



“THE BIG ARTIST  
KEEPS AN EYE  
ON NATURE AND  
STEALS HER  
TOOLS.”

THOMAS EAKINS

# M  
SEATING & TABLES

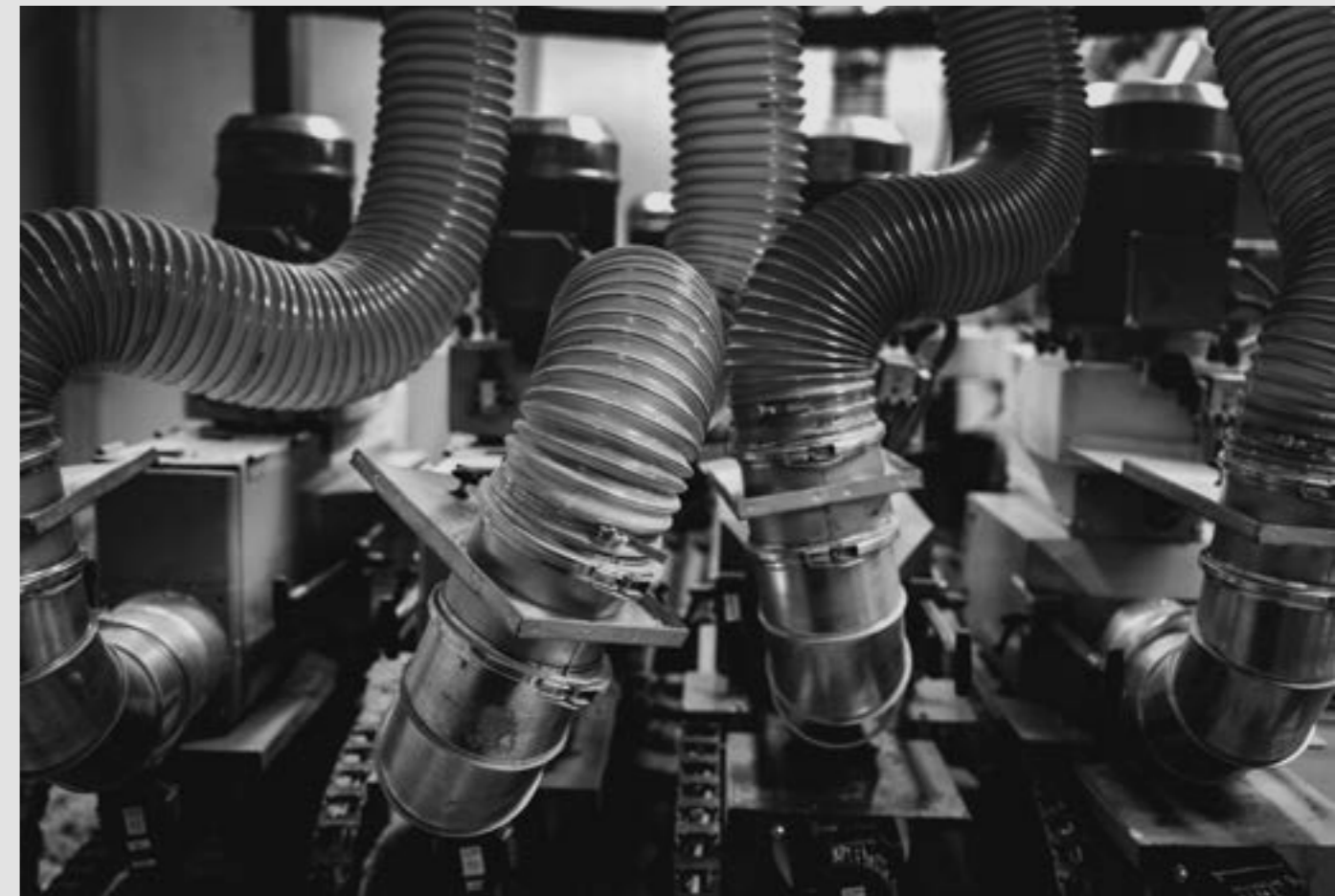
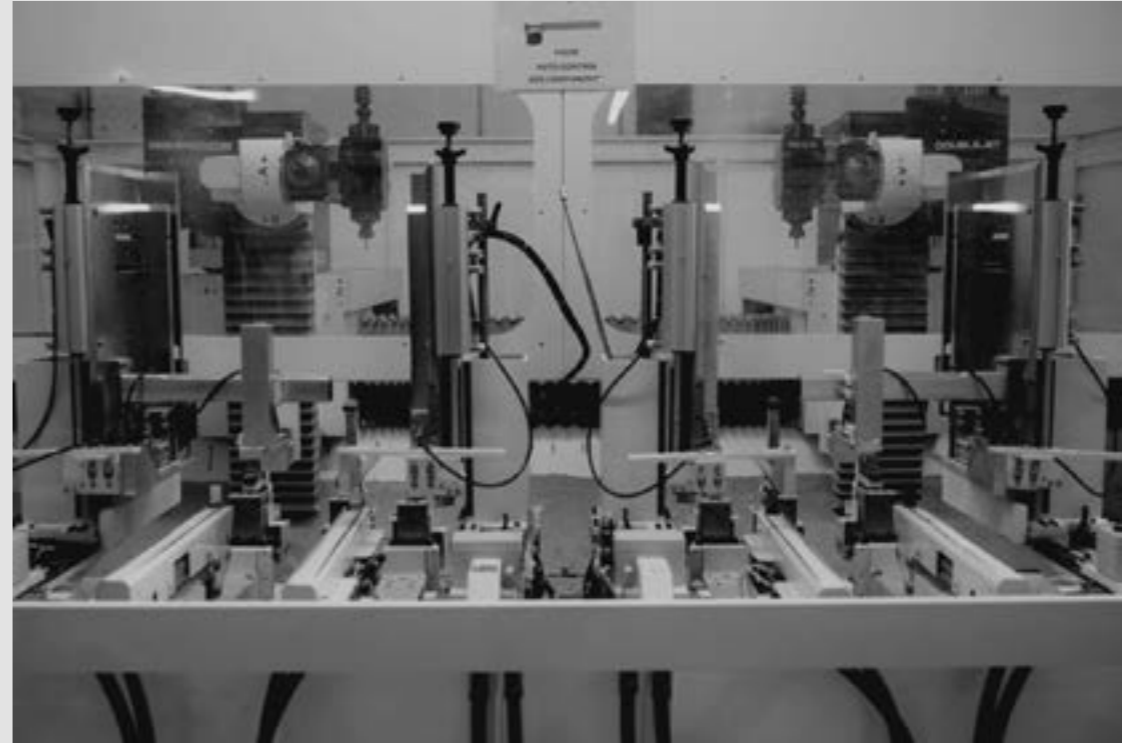


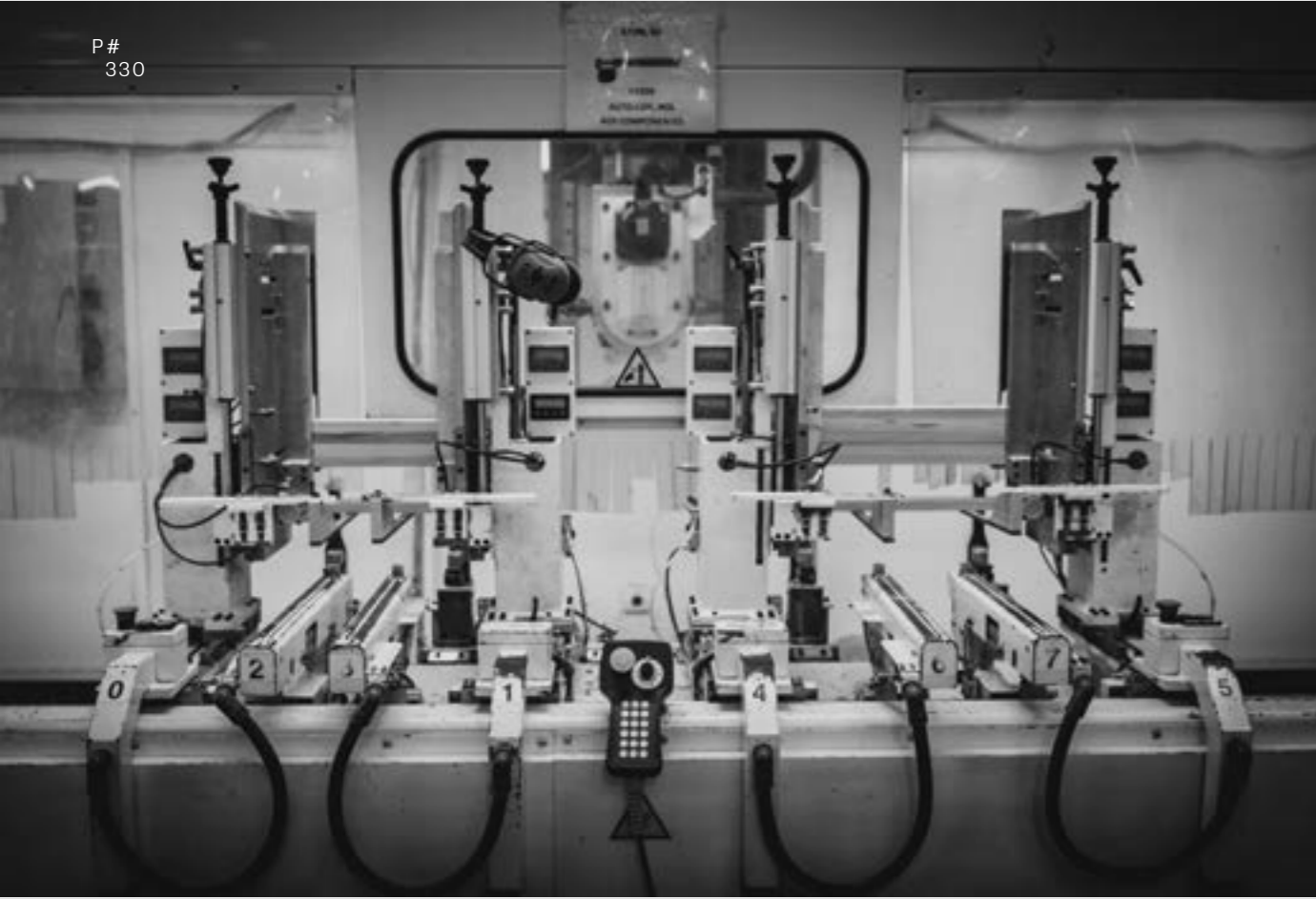




“WE BECOME WHAT  
WE BEHOLD. WE  
SHAPE OUR TOOLS  
AND THEN OUR  
TOOLS SHAPE US.”

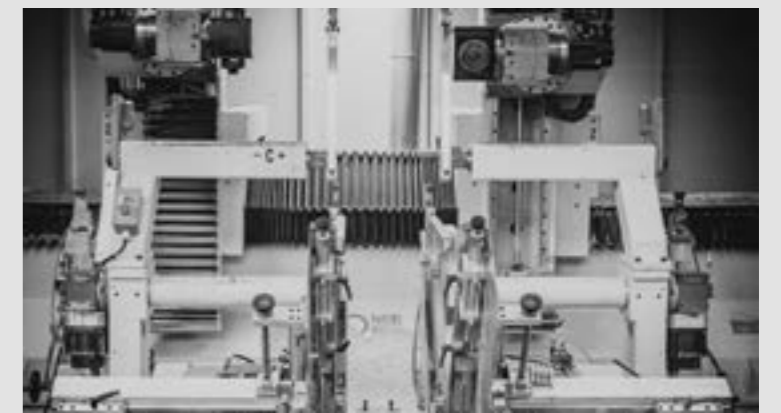
MARSHALL MCLUHAN





“MAN IS A TOOL-USING  
ANIMAL. WITHOUT TOOLS  
HE IS NOTHING, WITH  
TOOLS HE IS ALL.”

THOMAS CARLYLE





CF10



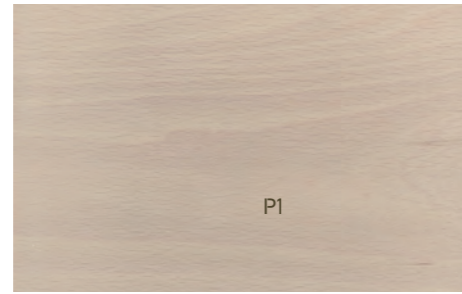
CF11



CF1001



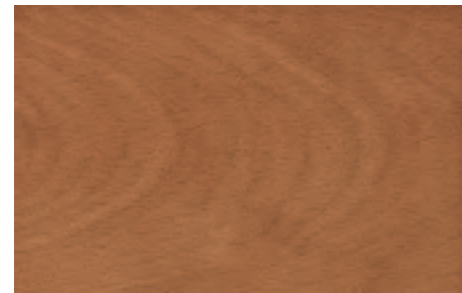
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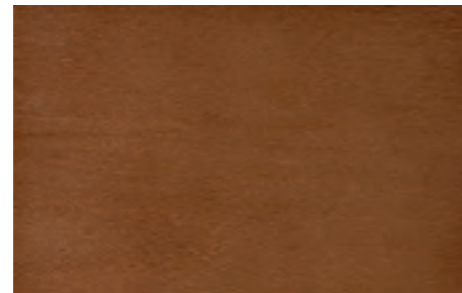
CF TENDRE



CF50



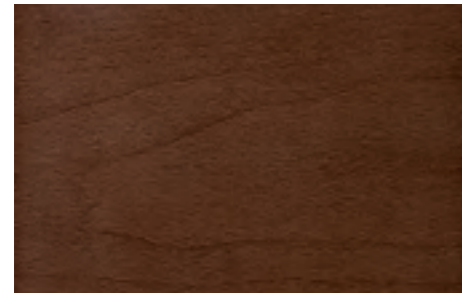
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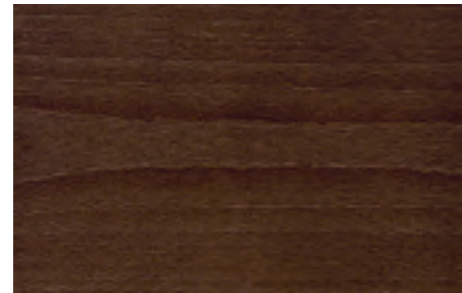
CF23



CF52



CF16



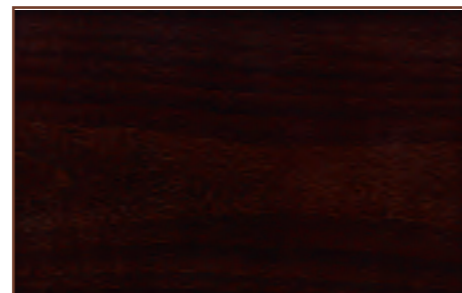
CF25



CF24



CF18



CF17



CF19



FVM151



XXXX



CF72



FVM152



XXX



CF73



FVM116



XXXX



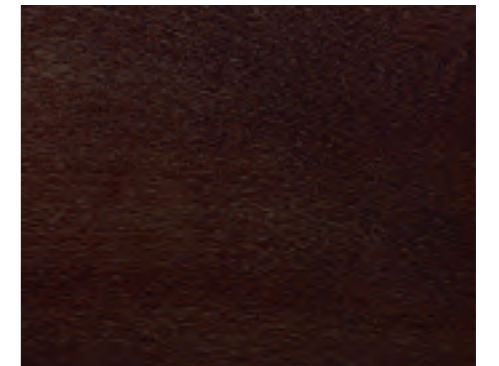
CF74



FVM117



CF56



CF75